

WHEN I MET YOU LAST NIGHT IN DREAMLAND

Song and Waltz

Introduced in Vod'vil by

REINE DAVIES

of "Meet Me To-night in Dreamland" fame

by
Beth Slater Whitson and
W. R. Williams

Writers of—
"MEET ME TO-NIGHT
IN DREAMLAND."
"I'D LOVE TO LIVE
IN LOVELAND."
etc. etc.

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SM1960

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON

Music by
W R. WILLIAMS

Tempo di Valse.

I
You

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note 'I' and a quarter note 'You'. The piano accompaniment starts with a series of chords and a melodic line in the right hand, and a bass line in the left hand.

p
care not to - day, if the skies are gray, If its' rain - ing red ros - es
came dear it seems, to the land of dreams. As in an - swer to call of

The second system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic marking. The lyrics are: "care not to - day, if the skies are gray, If its' rain - ing red ros - es came dear it seems, to the land of dreams. As in an - swer to call of". The piano accompaniment continues with chords and a melodic line.

dear _____ No long - er I pine, for the sun to shine, For the
mine _____ I longed for you so, you were sent I know, So my

The third system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic marking. The lyrics are: "dear _____ No long - er I pine, for the sun to shine, For the mine _____ I longed for you so, you were sent I know, So my". The piano accompaniment continues with chords and a melodic line.

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star of my life is near _____ And the world is a won-der-ful
heart would no long er pine _____ And I know by the light in your

world it seems, Since I met you last night, in the land of dreams.
eyes so blue, I could gath er the ros - es of love with you.

CHORUS *p-f*

When I met you last night in Dream - land, where the love-light out -

shines the moon _____ When I met you last night in Dream -

land, in the land where the ros - es bloom ——— When I whis-pered sweet -

heart I love you, And you an-swered "I love you too" ———

— When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true. ¹ When I true. ²

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You"

Music by **W. R. WILLIAMS**

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Chorus. *p-f*

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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p-f

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song, "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—they take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "five ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.