

THE NEW SONG HIT OF MADAME SHERRY  
As Produced by WOODS, FRAZEE and LEDERER

# WHEN I WOKE UP THIS MORNING

Written by  
**Jimmie V. Monaco**

*Ruby*

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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Published for  
**BAND and  
ORCHESTRA**

Originally Introduced by  
**ELIZABETH MURRAY**

**MEET ME TONIGHT IN DREAMLAND**



by  
BETH SLATER  
WHITSON  
AND  
LEO FRIEDMAN

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WILL ROSSITER  
PUBLISHER  
CHICAGO, ILL.

NOW BEING POPULARIZED BY  
**REINE DAVIES**

**Will Rossiter's \$7,000.00 Song "Wonder"**  
**"MEET ME TONIGHT  
 IN DREAMLAND"**

By Beth Slater Whitson and Leo Friedman  
**IMPORTANT  
 FACTS!**

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete to-day without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Words by  
BETH SLATER WHITSON. Music by  
LEO FRIEDMAN

CHORUS. With Expression.

Meet me to - night in Dream land On der the  
 all 'ry moon Meet me to night in  
 Dream - land Where love's sweet ro - ses bloom,  
 Come with the love - light gleam - ing In your dear eyes of

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**"SOME OF THESE DAYS"**  
 the SENSATIONAL "HIT"

**SOME OF THESE DAYS**



Words and Music by  
**SHELTON BROOKS**  
 Author of "You Aint Talking To Me"

WILL ROSSITER  
PUBLISHER  
CHICAGO, ILL.

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS  
 Author of "You aint talking to me"

CHORUS

Some of these days You'll miss me hon - ey Some of these  
 days You'll feel so lone - ly You'll miss my

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**MUSIC BULLETIN FREE**

SM 1962

# "When I Woke up this Morning"

Word and Music by  
JIMMIE V. MONACO.

Moderato.

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the right hand, marked *f*, and a bass line in the left hand. The tempo is marked *Moderato*. The vocal melody enters in the second system, marked *p*. The piano accompaniment features a 'VAMP' section, indicated by a bracket over the right hand, with a *p* dynamic. The lyrics are: "Jack's been mar - ried just a year and All his coin he gave to her 'I lived a hap - py life But now he has his love but you' she said, When sick he bought her trou - bles he's been fuss - ing with his wife She ros - es, took her break - fast up to bed. He". The score concludes with a final piano accompaniment flourish.

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is the sweet-est lit-tle girl as an-y one could see — But  
al-ways did as he was told, she said, "She'd won a prize" — Of

you should hear his tale of woe; the one that he told me. —  
course he thought that she meant him, but now he's get-ting wise. —

CHORUS.

Oh! Oh! When I woke up this morn-ing she was gone — I feel so

bad . Oh! but I am sad Gee! but I am

mad — She nev-er e - ven told her rea - son why oh I could

cry And if she won't come back I know I'll die

And how she used to like to dance the "Grizz - ly Bear," She

may have gone to Fris - co, just to dance it there, When I woke up this

morn ing, she was gone. Oh! Oh! When gone.

# THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

# "THAT CAROLINA RAG"



by MAURICE BURKHART  
**JACK COOGAN and VIOLINSKY**

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN Music by VIOLINSKY

Chorus

Hon - ey Hon - ey, Hon - ey can't you hear that band...  
 Lis - ten to the mu - sic and it ain't play grand...  
 It's so en - tran - cing, It starts me danc - ing Oh! Oh!  
 make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

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Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country" Music by CHRIS. SCHJONBERG.

Chorus

Some - where this sum - mer with you You know a few and  
 I know a few Oh! say! What we want do, will be worth  
 do - ing at all Yes - so we'll make 'em go.  
 We'll let 'em know, we're in the show Great! hey? Well I should  
 say, Some - where this sum - mer with you you

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etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

## "SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

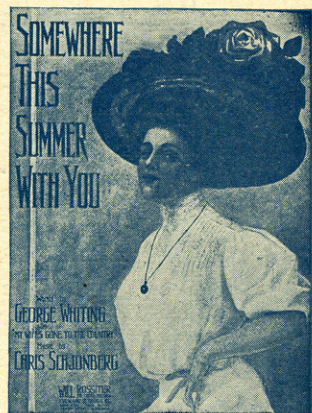
I'll Be With You Honey In Honey-Suckle Time.

Words and Music by OLIVE FRIEDLS NEWMAN.

Chorus.

I'll be with you hon - ey when it's hon - ey  
 suck - le time When the flow - ers  
 are in bloom, In the sun - ny sum - mer time  
 To the church we'll go dear And then the

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## "I'll Be With You Honey in Honeysuckle Time"



by Olive Friedls Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

## A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

**"Let's Make Love While the Moon Shines"**

This is the Song that

**BELLE BAKER**

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

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