

WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN

SONG



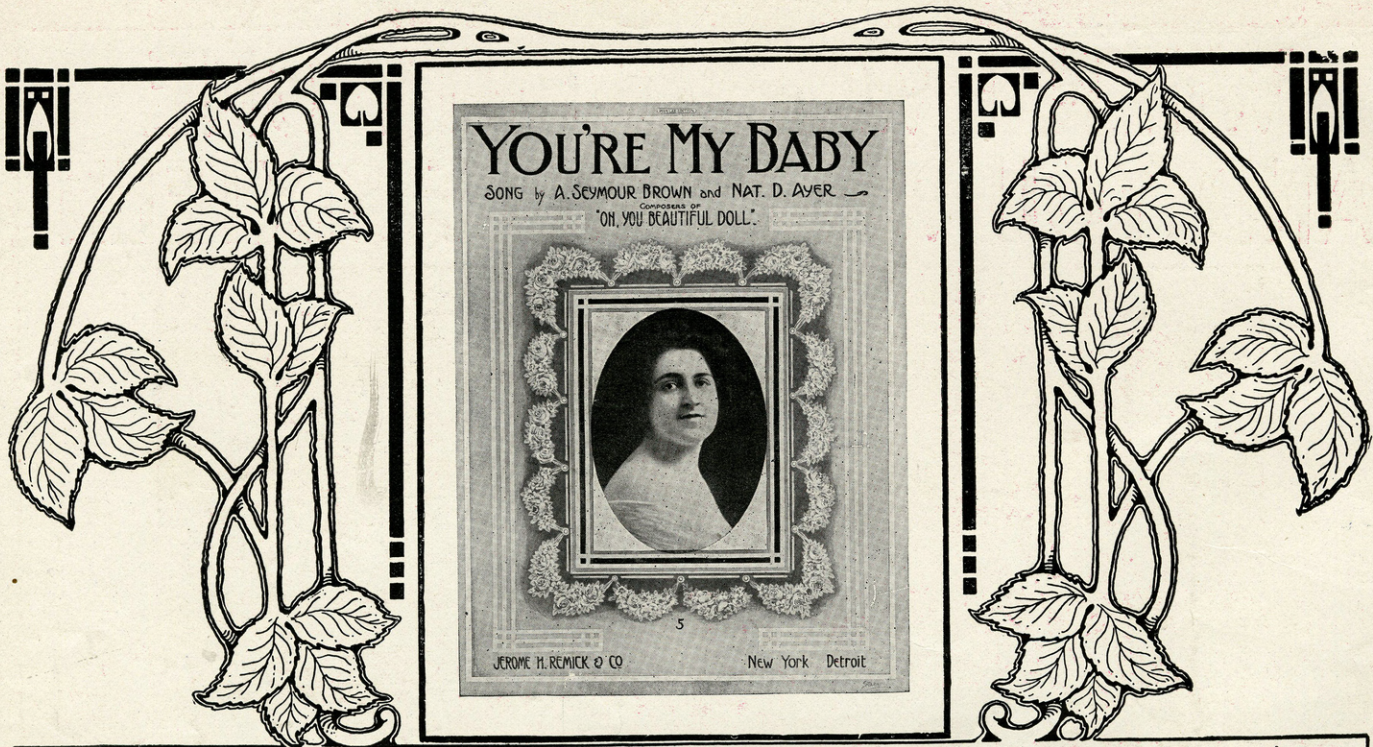
Words by
*Harry
Williams*

Music by
*Egbert
Van Alstyne*



JEROME H. REMICK & CO.

NEW · YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- When You're Married
- I Want One Like Pa Had Yesterday
- I Like It Better Every Day
- Let My Girl Alone
- Trolley Car Swing
- Oh, You Beautiful Doll
- If You Talk In Your Sleep
- Don't Mention My Name
- Gee, I Like Music With My Meals
- Dixie Moon
- Daddy
- Under the Love Tree
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- Honeymoon Love
- By the Light of the Jungle Moon
- Oceana Roll
- You'll Do the Same Thing Over Again
- The Hour That Gave Me You
- The Harbor of Love

Performing rights reserved
You're My Baby

Words by A. SEYMOUR BROWN Music by NAT. D. AYER

CHORUS.

You're my ba - by, You're a won - der - ful child. I

like to have you round to make a - fuss o - ver me; I like to bounce you up and down up -

- on my knee, for you're my ba - by. You cer - tain - ly were made for

me. If you should go a - way, I'd get right down and pray.

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit.
Copyright, Canada, MCMXII by Jerome H. Remick & Co.
Prohibida para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Instrumental Hits

- A Slippery Place
- The Turkey Trot
- Ragtime Chimes
- Hero of the Isthmus
- Spirit of Independence
- Swaying Tango
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Honeysuckle Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

S.M. 1961

Performing rights reserved

3

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

VOICE

Vamp (till ready)

Old Hi - ram and Ma - lin - da a - woke one sun - ny
The whip - poor - will was sing - ing as home - ward they were

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a vamp marked *mf* and then continues with the accompaniment for the first line, marked *p*.

morn, Ma - lin - da whis - pered, "Hi - ram, be - fore you plow the corn, Have
bound, The moun - tain brook was bring - ing an - oth - er wel - come sound. Then

The vocal line continues with the lyrics. The piano accompaniment continues with the accompaniment for the second line.

you for - got - ten, dear - ie, the twen - ty - ninth of May," Said
soft - ly on his shoul - der, she laid her head of grey. And

The vocal line concludes with the lyrics. The piano accompaniment continues with the accompaniment for the third line.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXI, by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

Hi - ram, "Why Ma lin - da, it's our gold - en wed - ding day." I'll
 whis - pered, "Bless you Hi - ram, for this hap - py wed - ding day." And

hitch old Yan - kee Doo - die to the wag - on right a - way."
 Yan - kee Doo - die jogged a - long in time with Hi - ram's lay.

CHORUS

Put on your ging - ham gown, dear, Come on to

town with me. Let's make be - lieve we're young a -

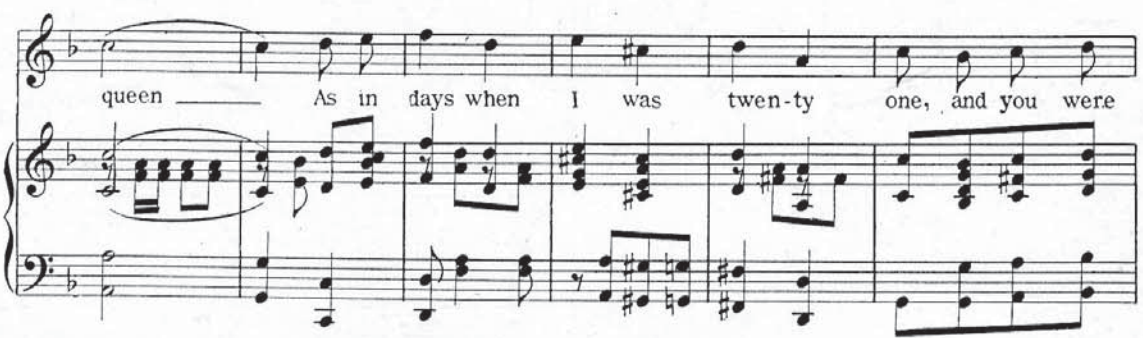
gain, Just as we used to be.



I'll be your bash-ful beau, dear, You'll be my vil - lage



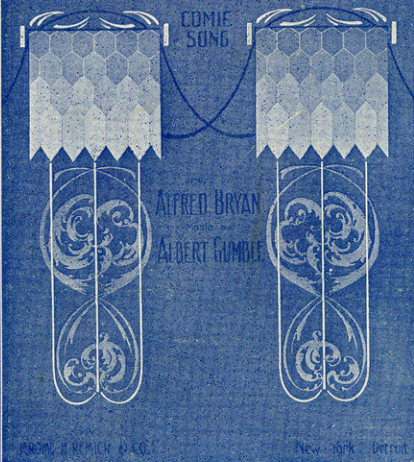
queen As in days when I was twen-ty one, and you were



sweet six - teen teen



When You're Married



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

You're My Baby
A Persian Garden
When You're Married
The Hour That Gave Me
You
By the Light of the
Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT, MICH.

ASK YOUR DEALER