

WITH THE TWINKLE IN HER EYE

Chauncey Olcott's

SONG SUCCESSES
IN HIS NEW PRODUCTION:

MACUSALA

By RIDA JOHNSON YOUNG
AUGUSTUS PITOU, MANAGER



Girl I'll Call My Sweetheart
Must Look Like You, The 60
By Chauncey Olcott and Dan J. Sullivan.

Good-Bye My Emerald Land 60
By Chauncey Olcott and Frederic Knight Logan.

With the Twinkle in Her Eye 60
Lyric by Chauncey Olcott and Louis Weslyn.
Music by Ernest R. Ball.

Selection . . . 1.00

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SM 1972

With The Twinkle In Her Eye.

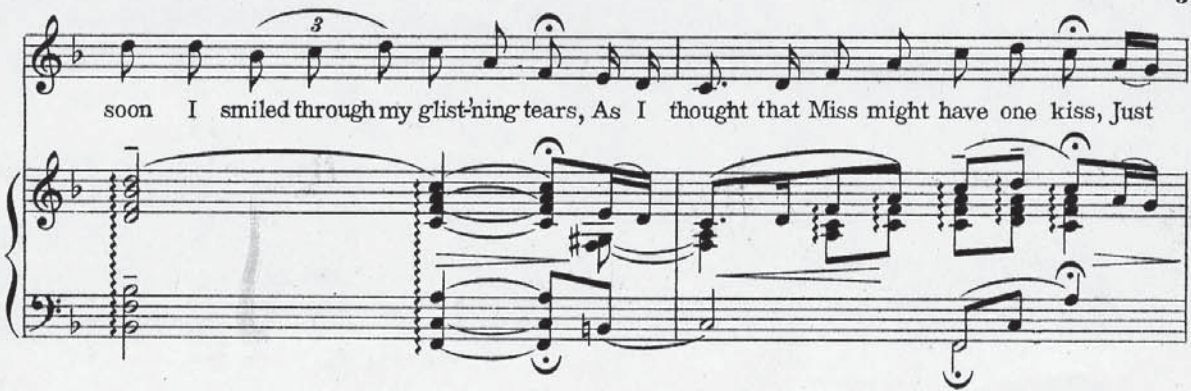
Lyric by
CHAUNCEY OLCOTT
& LOUIS WESLYN.

Music by
ERNEST R. BALL.

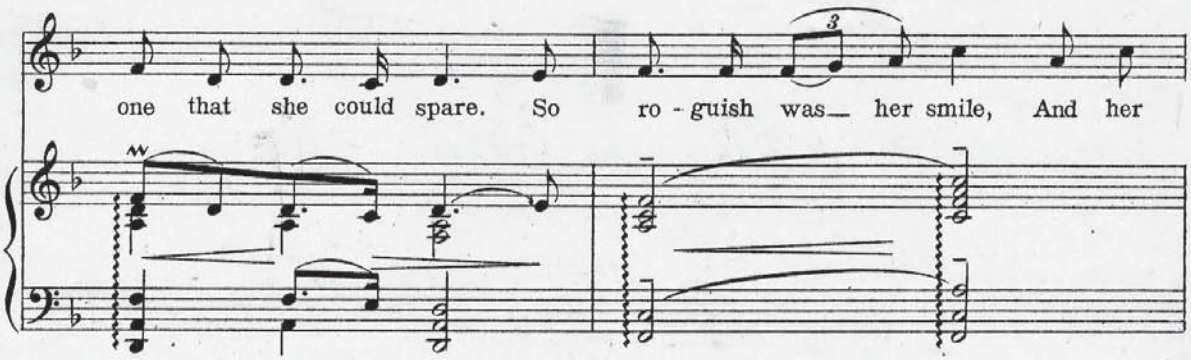
Brightly with animation.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line with occasional triplets and dynamic markings like *mf* and *p*. The lyrics are: 'Twas on the way to Cork one day, I met a col - leen fair; I'd start - ed down to vis - it town, and make my for - tune there. I'd left my home and was filled with fears, But

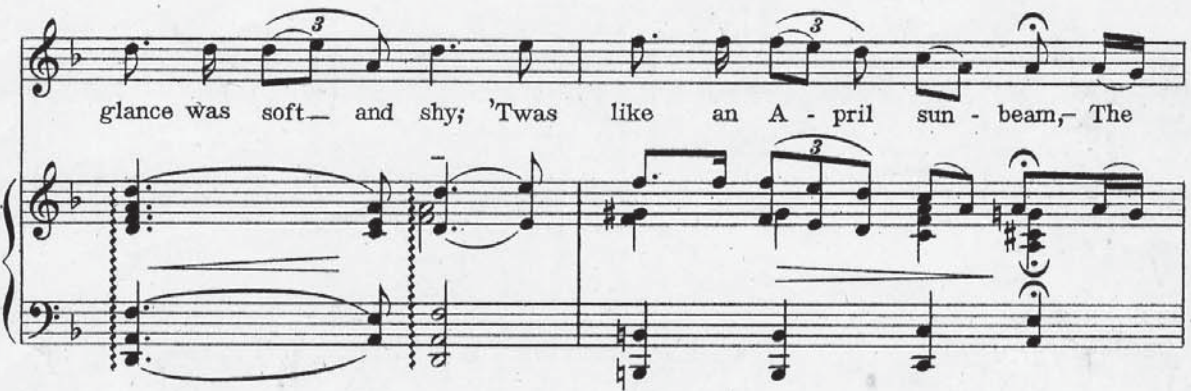
soon I smiled through my glist'ning tears, As I thought that Miss might have one kiss, Just



one that she could spare. So ro-guish was— her smile, And her



glance was soft— and shy; 'Twas like an A - pril sun - beam, The



twin - kle in her eye. Says



mf *p*

I: "My lass, you can - not pass a - long this road to - day; Up -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I: 'My lass, you can - not pass a - long this road to - day; Up -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

on my soul, there is a toll which col - leens have to pay. A

The second system continues the vocal line and piano accompaniment. The lyrics are: "on my soul, there is a toll which col - leens have to pay. A". The piano accompaniment includes a fermata over a chord in the right hand.

kiss, sweet-heart, I must sure - ly get, A fair - er girl I have nev - er met?" And she

The third system continues the vocal line and piano accompaniment. The lyrics are: "kiss, sweet-heart, I must sure - ly get, A fair - er girl I have nev - er met?" And she". The piano accompaniment features triplets in both the right and left hands.

paid the price, I kissed her twice Be - fore she got a - way. But

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "paid the price, I kissed her twice Be - fore she got a - way. But". The piano accompaniment includes a fermata over a chord in the right hand.

where was that sweet smile?— And why that sad lit - tle sigh? Oh,

what's come o - ver my col - leen, And the twin - kle in her eye?

Slower.

Says she: "You take ad - van - tage of a lass that means no harm, Be -

cause I can - not de - fend my - self With a bask - et on - my arm. You

come a-long with your blar - ney, And play with a col - leen's heart, A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

lass that's true is - n't meant for you, So I think it's time to part." I

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

grabbed her up in my arms, And we nev - er said: "Good - bye," For I

The third system shows the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment continues with chords and moving lines.

wed that lit - tle col - leen, With the twin - kle in her eye. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment ends with a dynamic marking of *ff* (fortissimo) and a fermata over the final chord.

One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

CHORUS. Valse moderato. Tenderly.

I love the name of Ma - ry, Gen - tle and sweet nor air - y,
Ten - der as e'er a fair - y, Just as true.
And from my heart's glad sing - ing, And from the hopes there spring - ing
Fu - ture days joys are bring - ing, And you too Ma - ry.

mp espress.
f ten.
mf
dim.
p

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SONG SUCCESSES
INTRODUCED BY

Chauncey Olcott

IN HIS PRODUCTIONS

<p>BARRY OF BALLYMORE</p> <p>Mother Machree60 I Love the Name of Mary.....60 In the Sunshine of Your Love.....60 Wild Rose.....60 My Land.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>	<p>MACUSHLA</p> <p>Girl I'll Call My Sweetheart Must Look Like You, The.....60 Good-Bye My Emerald Land60 With The Twinkle in Her Eye60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>
<p>EILEEN ASTHORE</p> <p>Eileen Asthore60 Wearers of the Green.....60 For Love of Thee (Olcott's Love Song)60 Day Dreams60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 75</p>	<p>EDMUND BURKE</p> <p>You Can Sail in My Boat..... 60 Little Bird's Story, The.....60 Your Heart Alone Must Tell60 Miss Mary.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 75</p>
<p>TERENCE</p> <p>My Own Dear Irish Queen.....60 My Sonny Boy60 Girl I Used to Know, The.....60 Tick, Tack, Toe.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection 75 Waltzes60</p>	<p>OLD LIMERICK TOWN</p> <p>Voice of the Violet, The60 Limerick Girls60 Every Little Dog Must Have His Day60 Noreen Mavourneen60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection 75 Waltzes60 Lancers60 March by Gustave Salzer60</p>
<p>ROMANCE OF ATHLONE</p> <p>Many Years Ago 60 Olcott's Lullaby60 We'll Drown it in the Bowl.....60 Irish Swell, The.....60 My Wild Irish Rose.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection 75 Medley Waltz60</p>	<p>GARRETT O'MAGH</p> <p>Come My Sweet Queen.....60 Lass I Love, The60 Paddy's Cat.....60 Ireland. A Gra Ma Chree60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection75 Waltzes 60 March by Gustave Salzer.....60</p>
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<p>O'NEIL OF DERRY</p> <p>Every Star Falls in Love With Its Mate.....60 One Little, Sweet Little Girl60 Michael McGinnity.....60 Rose of Old Derry, A60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....1.00</p>	<p>RAGGED ROBIN</p> <p>Eyes That Come from Ireland.....60 If You'll Remember Me.....60 Sweet Girl of My Dreams60 Laugh With a Tear In It, A60 I Used to Believe in Fairies60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....1.00</p>

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