

KLAW & ERLANGER'S PRODUCTION OF  
THE MUSICAL COMEDY

# THE MAN FROM COOK'S

LYRICS BY  
HENRY M. BLOSSOM

MUSIC BY  
RAYMOND HUBBELL

## VOCAL

*All for you .....	60
We can't do without the Men.....	60
A little Pot of Tea.....	60
Why is a Girl — Do you know?.....	60
Travelogues.....	60
You and I.....	60
Perhaps .....	60
A Woman's work is never done.....	60
The Girl of chance .....	60

## INSTRUMENTAL

Selections .....	1.00
Waltzes .....	60

T. B. HARMS - FRANCIS DAY & HUNTER  
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SM 1979

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# All For You!

(Duet.)

Lyric by  
HENRY BLOSSOM.

(Marjorie and Victor.)

Music by  
RAYMOND HUBBELL.

Piano.

Valse moderato.

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

MAJORIE.

You are ver - y, ver - y good! And I'd thank you if I

The first line of Marjorie's lyrics is accompanied by piano accompaniment. The melody is in a waltz rhythm, with a mix of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

could, In a more sub - stan - tial way but I know

The second line of Marjorie's lyrics continues the waltz melody. The piano accompaniment provides harmonic support with chords and moving lines.

VICTOR.

just — what you would say, An - y thing — that I can

The first line of Victor's lyrics is accompanied by piano accompaniment. The melody is in a waltz rhythm, with a mix of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

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do, To as - sist — or com - fort you, Is my

first — and last de - sire, — And you will find — that most un -

tir - ing in my ef - forts I shall

MAJORIE. Victor Spoken.  
be, — And you would do this all just for me? Yes! 'Tis

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Refrain

VICTOR. Tempo di Valse molto moderato.

all — for you — 'tis true, Yet strange though it be The

more — I do — for you the more it's for me!

Doubt-less you don't un - der - stand What I say!

won't right a - way La - ter You may! Yet

might — I dare — de-clare how won-drous it seems; How

sweet — to meet — the one I've longed for in dreams

You know — full well! Still I — can't tell

Not at all yet I am all for you. —

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance' is in 3/4 time, marked 'Presto con fuoco.' and 'Valse.' It features a treble and bass clef with a key signature of one sharp (F#). The piece begins with a forte (ff) dynamic. The melody is characterized by rapid sixteenth-note passages.

The second system of musical notation is marked 'Andante.' and 'ad lib.' It continues in the same key signature and time signature. The tempo slows down significantly, and the dynamics range from piano (p) to fortissimo (ff), including markings for 'dim.' (diminuendo) and 'rall.' (rallentando).

The third system of musical notation is marked 'Con amore.' It maintains the 'Andante' tempo and features a more lyrical melody with sustained chords in the bass line.

The fourth system of musical notation continues the 'Con amore' section, showing a steady accompaniment with a mix of chords and moving lines.

The fifth system of musical notation continues the 'Con amore' section, featuring a consistent harmonic accompaniment.

The sixth system of musical notation concludes the piece with a first and second ending. The first ending leads back to an earlier section, while the second ending concludes with a fortissimo (ff) dynamic.

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