

AND IT RAINED, RAINED, RAINED

A.G. DELAMATER'S Production of
" THE LAUGHING MUSICAL SUCCESS OF ALL EUROPE "

COUNTESS COQUETTE

A PARISIAN OPERETTA

Adapted from the French of MARCEL-JANVIER



STAMPER

LYRICS BY
**MELVILLE
ALEXANDER**

MUSIC BY
**ANATOL
FRIEDLAND**

JEROME H. REMICK & CO.

Spring Time	60
The Picture of Real Life	60
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Do Not Wed At All	60
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New York Detroit

SM 1982

Countess Coquette

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And It Rained, Rained, Rained

Lyric by
MELVILLE ALEXANDER

Music by
ANATOL FRIEDLAND

Valse moderato

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece ends with a final chord of Bb4.

VOICE

When I was at the con-vent, I would watch, each day, The
In such a storm, it's on - ly real - ly fair to say, She

The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "When I was at the con-vent, I would watch, each day, The In such a storm, it's on - ly real - ly fair to say, She". The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece ends with a final chord of Bb4.

love af - fairs — of the girl a - cross the way. Each
could - n't en - ter - tain them in the us - ual way, For

The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "love af - fairs — of the girl a - cross the way. Each could - n't en - ter - tain them in the us - ual way, For". The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece ends with a final chord of Bb4.

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night her beau would call — Up - on this shy young Miss, — But
 though she used to sing — him songs a - bout the moon, — I

though he tried his best she'd not give him a kiss; In
 must con - fess that night I nev - er heard a tune. I

just this way for months and months they went a - long, Each
 was so bad - ly fright - ened that I could not sleep, The

time she'd en - ter - tain him with fine cards and song. — Un -
 on - ly thing for me to do was try and peep. The

til one night it seemed— his case was quite in vain,— When
storm was rag - ing hard — with an - gry sky so black,— But

sud - den - ly it thun - dered and be - gan to rain.—
ev - en through the thun - der, I could hear a smack.—

rit.

CHORUS
Valse lento

And it rained, rained, How it did fall! It seemed that it

p-f

nev - er would stop at all. She was a - fraid so

p

rall.

cud - dled up tight, While he sim - ply prayed it would rain all that

cresc. *rall.*

a tempo

night. And it rained, rained, My, how it rained! I've nev - er seen

a tempo

such rain be - fore, ———— What they did I don't know, For they pulled the shades
They were sav - ing all right, For they turned out the
She said how cold it dose see

p

low, Then it rained some more. ———— And it more ————
light,

1 *2*

gva *sfz*

OPERATIC · NUMBERS

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