

THE LA SALLE OPERAHOUSE CO. INC.

HARRY ASKIN · MANAGING · DIRECTOR ·

PUTS FORTH THE MUSICAL COMEDY

THE GIRL AT THE GATE

Play and Lyrics By

WILL M. HOUGH AND FREDERICK DONAGHEY

Music By

BEN M. JEROME

Staged By

R. H. BURNSIDE

JOE M. HARRIS
PUBLISHER
GRAND OPERAHOUSE BLDG.
CHICAGO ILL.

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"The World's All Wrong Again!" - - - -	.60
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"Come Along, Honey!" - - - - -	.60
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"My Raggedy Doll" - - - - -	.60
"But her Eyes kept saying Kiss me all the Time"	.60
Selection - - - - -	1.00

SM 1983

And the World's all Wrong Again ³

Lyric by
WILL M. HOUGH.

Music by
BEN M. JEROME.

Moderato
mf



The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.


p

Most ev' - ry fel - lows been un - luck - y, Days can't be sun - ny all the
Why should one girl make such a diff' - rence? New ones are be - ing born each




The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Most ev' - ry fel - lows been un - luck - y, Days can't be sun - ny all the Why should one girl make such a diff' - rence? New ones are be - ing born each". The piano part is marked *p*.

while Most ev' - ry fel - low can be pluck - y,
day Why not pre - tend you nev - er met her?



The second system continues the vocal and piano parts. The lyrics are: "while day Most ev' - ry fel - low can be pluck - y, Why not pre - tend you nev - er met her?". The piano part is marked *p*.

Meet - ing mis - for - tune with a smile
Why not for - get her right a - way?



The third system concludes the vocal and piano parts. The lyrics are: "Meet - ing mis - for - tune with a smile Why not for - get her right a - way?". The piano part is marked *p*.

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pp

You can be broke and still be hap - py
 Why not pre - tend you did - n't love her?

Lose ev' - ry friend you had in town
 Why not con - vince your - self you don't?

cresc

But there's an aw - ful lot of diff' - rence
 Why not start out to find an - oth - er?

cresc

rall

If it's a girl who's turned you down.
 You say you will - you know you won't!

rall

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