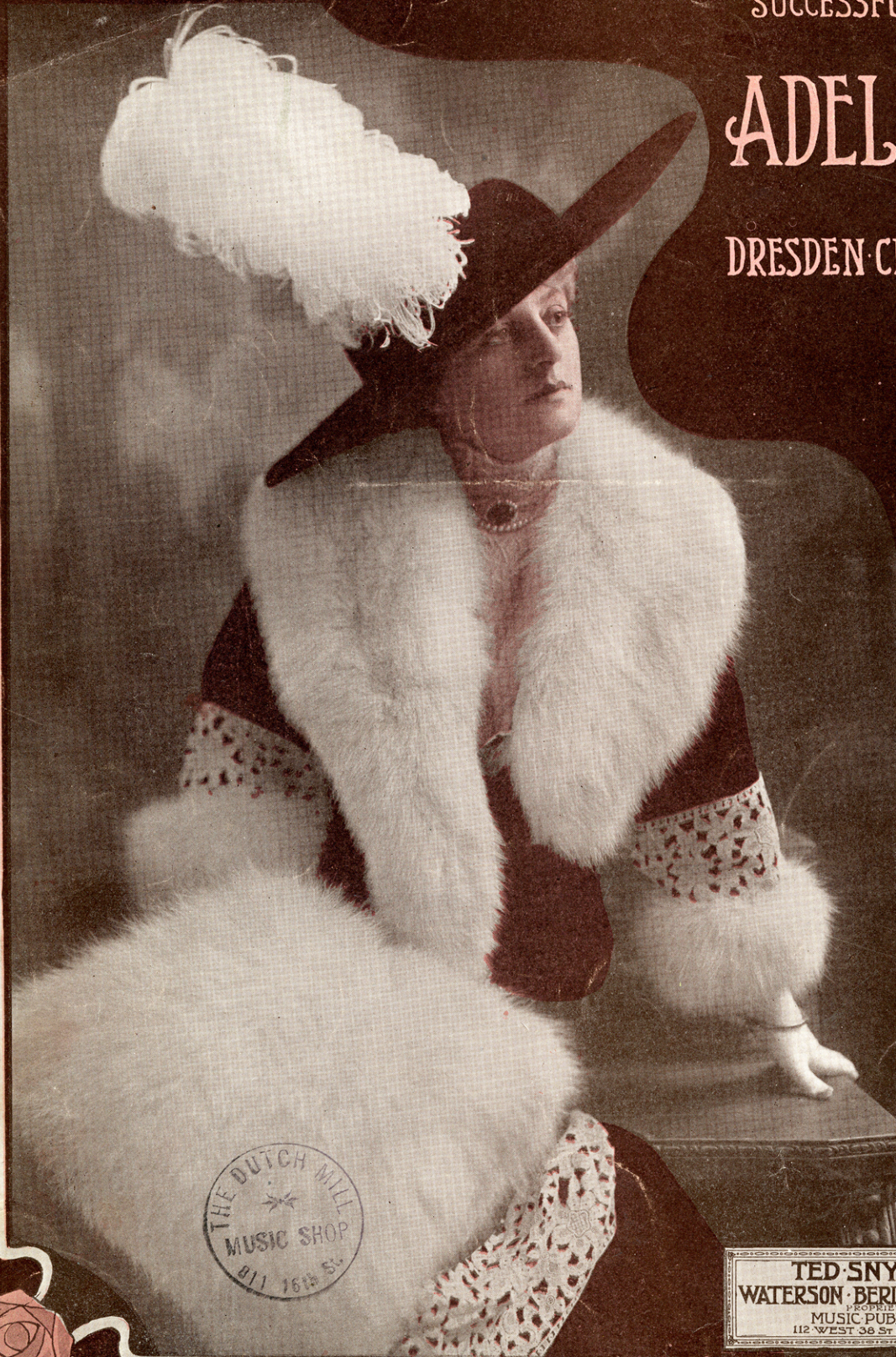


BEAUTIFUL DIXIE ROSE

SUCCESSFULLY INTRODUCED
BY

ADELE RITCHIE

THE
DRESDEN CHINA PRIMA DONNA



WORDS BY
JOSEPH H.
MCKEON
MUSIC BY
ARTHUR H.
GUTMAN



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BEAUTIFUL DIXIE ROSE

Words by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in the second system with the lyrics 'Till ready' and 'There's a Well be'. The piano accompaniment features dynamic markings of *fs* and *p*. The vocal line continues with the lyrics 'sha-dy spot, there's an i-vy cot... In dear old Dix-ie, go-ing soon, on a hon-ey-moon, For me and Ro-sie, There's a pret-ty girl that I a- From that rus-tic church a-cross the'. The piano accompaniment continues with a consistent eighth-note pattern.

mf

fs *p* *p*

Till ready

There's a Well be

sha-dy spot, there's an i-vy cot... In dear old Dix-ie, go-ing soon, on a hon-ey-moon, For me and Ro-sie, There's a pret-ty girl that I a- From that rus-tic church a-cross the

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dore..... She is just my size, she has
way..... Shall be mine, I know, 'cause she

big brown eyes, Her cheeks are ro - sy,.....
told me so, And then I kissed her,.....

And each day I love her more and more,..... And
Goin' to ask her ma and pa..... to - day,..... Then

ev - 'ry night at eight I sing out - side her gate.
to her I will sing, While wed - ding bells will ring.
rall.

CHORUS

Oh! my Dix - ie Rose,..... The sweet - est flower that grows,.....

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a double bar line and repeat sign, followed by the lyrics 'Oh! my Dix - ie Rose,..... The sweet - est flower that grows,.....'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

..... Come, love, it's time to pro - pose;..... Now, Ro - sie

The second system continues the chorus with the lyrics '..... Come, love, it's time to pro - pose;..... Now, Ro - sie'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

dear, don't you fear, When you hear draw - ing near, Sweet or - ange

The third system concludes the chorus with the lyrics 'dear, don't you fear, When you hear draw - ing near, Sweet or - ange'. The musical notation includes a double bar line and repeat sign at the end of the system.

blos - som time,..... The wed - ding bells will chime;.....

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "blos - som time,..... The wed - ding bells will chime;.....". The piano accompaniment consists of chords and moving lines in both hands.

..... Then we'll go down to the town, Par-son Brown, wed-ding gown, Oh! my

The second system continues the musical piece. The vocal line has the lyrics "..... Then we'll go down to the town, Par-son Brown, wed-ding gown, Oh! my". The piano accompaniment continues with similar harmonic and melodic patterns.

beau - ti - ful Dix - ie Rose. Oh! my Rose.

The third system concludes the piece. The vocal line includes the lyrics "beau - ti - ful Dix - ie Rose. Oh! my Rose." and features two endings, labeled "1." and "2.". The piano accompaniment includes dynamic markings such as *fz.* (forzando) and concludes with a double bar line.

TRY THIS ON YOUR PIANO
MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true;..... When the moon ris-es nev-er-more,.....

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