

BEAUTIFUL GIRL

LYRIC BY JOHN E. HAZZARD

MUSIC BY RAYMOND HUBBELL

AS SUNG IN

ZIEGFELD FOLLIES

AT
ZIEGFELD MOULIN ROUGE
NEW YORK

STAGED BY
JULIAN MITCHELL

BOOK and LYRICS BY

HARRY B. SMITH

MUSIC BY

RAYMOND HUBBELL



Beautiful Girl.....	60
The Boardwalk Parade.....	60
Kissing Games.....	60
You Might As Well Stay On Broadway.....	60
Society Circus Parade, Instrumental.....	60
When You Meet Them On Broadway.....	60
When The Right Girl Comes Along.....	60
I'm Such A Romantic Girl.....	60
Fortunate For Me.....	60
I Should Worry and Get Pimples.....	60
Erroll Dance, No. 1 and 2, Instrumental.....	60
Judels French Song.....	60
Play The Blue Danube Again.....	60
Mother Doesn't Know.....	60

Hy
Mayer



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2

Beautiful Girl.

Lyric by
JOHN E. HAZZARD.

Music by
RAYMOND HUBBELL.

Moderato.

Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major and consists of two staves of piano accompaniment. The first staff is the treble clef and the second is the bass clef. The piece begins with a series of chords and a melodic line in the right hand, followed by a similar pattern in the left hand. The tempo is marked Moderato.

Valse moderato.

Vocal and piano accompaniment for the first line of lyrics. The music is in 3/4 time, marked Valse moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've been a lov - er of beau - ti - ful things; I've seen the beau - ties of Eng - land and France;". The piano accompaniment consists of chords and a simple bass line.

Vocal and piano accompaniment for the second line of lyrics. The music is in 3/4 time, marked Valse moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Beau - ti - ful songs and beau - ti - ful rings; And when it Gave them a glance — said 'not a chance', Seen them in". The piano accompaniment consists of chords and a simple bass line.

Vocal and piano accompaniment for the third line of lyrics. The music is in 3/4 time, marked Valse moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "came to the beau - ti - ful girls, When the sun shone I've Rus - sia and Turk - ey as well, And de - ci - ded that". The piano accompaniment consists of chords and a simple bass line.

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al - ways made hay, ————— But tho' I've trav - elled in
they would - n't do, ————— You've got them beat - en a

ev - er - y land, ————— Steal - ing a kiss, or hold - ing a
full cit - y block, Or twice 'round the clock I'm sor - ry to

hand, ————— I nev - er knew love un - til I met
knock, But tho' they have eyes and have lips and have

you, And now I keep want - ing to say. —————
hair, They're not in the run - ning with you. —————

rall.

p rall.

Refrain.

Beau-ti-ful la - - dy, beau-ti-ful girl — I've

p-f

trav-elled o - ver land and sea. — It

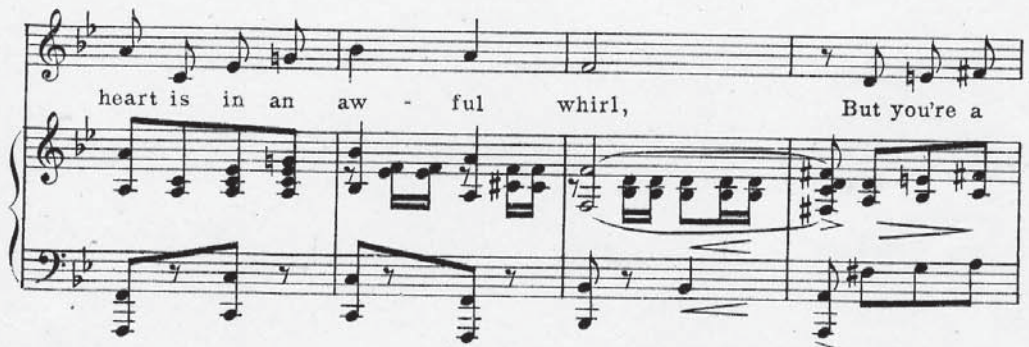
may be your lips — or your eyes or your curl — But

you look bet - ter than the rest to me, —

When you are near — or dis - tant dear — my



heart is in an aw - ful whirl, But you're a



B - E - A - U - T - I beau - ti - ful, Beau - ti - ful, beau -



- ti - ful girl. girl.



Two Famous Harris Ballads

Fairy Moon.

by Chas. K. Harris



Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm
cry - ing. For you know my heart's own se - crets, And I
crave one lit - tle boon Fair - y Moon my gold - en bab - ble. What you
help me in my trou - ble, Tell me in my sweetest true, my Fair - y

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Won't You Come To Dolly's Party?

Words & Music by
Chas. K. Harris.

Refrain.

Won't you come to Dol - lys par - ty, there'll be lots of fun,
We'll have las - ses can - dy lots of chew - ing gum. Sue and Lon are sure - ly com - ing
with their dol - lies too. Don't for - get to dress them pret - ty
some in white and blue. Bring your dol - lies that cry "Mam - ma"

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