

NATIVE HAWAIIAN SONGS FROM

OLIVER MOROSCO'S PRODUCTION

# THE BIRD OF PARADISE

BY  
RICHARD WALTON TULLY



FAREWELL (Aloha Oe) . . . . . .60  
BURNING LOVE (Ahi Wela) . . .50  
FORGET ME NOT (Mai Poina Oe) .50  
HAWAIIAN HULA (Instrumental) .60

GENE BUCK

6

JOHN FRANKLIN MUSIC CO. NEW YORK

# Try This On Your Piano.

## HAWAIIAN HULA.

(Koni Au Koni Au ika Wai.)  
(Moanaluo.)

Arranged by  
Louis Jacobson.

Tempo di Hula.

The first section of the score is titled 'Tempo di Hula'. It consists of two systems of piano accompaniment. The first system has a treble clef with a 2/4 time signature and a bass clef. The second system continues the piece and includes first and second endings, indicated by '1.' and '2.' above the notes.

Tempo di Marcia. (Kawaihau.)

The second section of the score is titled 'Tempo di Marcia. (Kawaihau.)'. It consists of six systems of piano accompaniment. The first system has a treble clef with a 2/4 time signature and a bass clef. The subsequent systems continue the piece with various musical notations including chords, arpeggios, and melodic lines.

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Aloha Oe.

# Farewell.

Composed by  
H. M. Queen Lihuokalani.  
English Lyric by  
Frank Sheridan.

Introd.  
Moderato.

Piano

*mf con espress.*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 4/4 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Voice.

Ha - a -  
We must  
Think of

The first vocal line is on a single staff with lyrics. The piano accompaniment continues with two staves. The vocal line begins with a rest followed by the notes for 'Ha - a -'. The piano accompaniment provides harmonic support with chords and moving lines.

heo eka u - a i na pa - - - li Ke  
part, our gold - en dream is end - - - ed, And  
me, when o - ceans wide di - vide us, Fond

The second vocal line continues the melody with lyrics. The piano accompaniment continues with two staves. The lyrics describe the end of a golden dream and the division of the world.

ni - hi a - e la - ika - na - he - le E u -  
 love's ten - der ties we now must sev - er, Gone the  
 mem - o - ries of the past re - call - ing, Love will

hai ana pa - ha - i - ka - li - ko, Pu - a  
 hours when down love's path we wen - ded, All those  
 live what ev - er may be - tide us, If our

a - hi - hi le - hu - a o u - ka.  
 gold - en hours can ne'er re - turn.  
 hearts be true what e'er be - fall.

Chorus.

A - lo - ha oe — A - lo - ha oe, — E ke  
 Fare-well dear friend, — I love you so, — That to

o - na - o - na no - ho i ka li - - po, A  
 say good-bye brings grief no words can tell, — My

foud em - brace a ho - i a - e au Un -  
 love is yours for weal — or — woe, Dear

*rit.*  
 til we meet a - gain.  
 friend of mine fare - well.

TRY THIS ON YOUR PIANO

MY HEART IS THINE!

'O sole mio!

NEAPOLITAN SERENADE

English Words by FRANK SHERIDAN  
Italian Words by G. CAPURRO

Music by E. di CAPUA

Andantino

*mf*

*p*

The day is dy - ing  
While thou art sleep - ing  
Che bel - la co - sa

And the west winds sigh - ing  
Love's watch I am keep - ing  
'na iur - na - ta'e so - le,  
My poor heart is cry - ing  
The bright stars are peep - ing  
n'a - ria se - re - na stop - po 'na tem -

thee my own  
bove thee  
pe - sta  
Night shades are fall - ing  
My joys are thine dear  
pe' ll'a - ria fre - sca  
Birds to mates are call - ing  
And thy sor - rows mine dear  
fa - re giù 'na fe sta

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