

MR. JOSEPH E. HOWARD,

PRESENTS

FRIVOLOUS GERALDINE

MUSIC BY
JOS. E. HOWARD
AND

HERBERT P. STOTHART



BOOK AND
LYRICS
By

THEO. STEMPTEL JR.



JOS. E. HOWARD



HERBERT P. STOTHART



THEO. STEMPEL JR.

LOVE FOR A DAY	.60
THE CELLO FELLOW	.60
DANCING MAN	.60
I'M LONELY FOR A GIRL	.60
JUST SAY THAT YOU WILL MISS ME	.60
BREAD AND CHEESE AND KISSES	.60
SHE WOULDN'T	.60
BE THAT AS IT MAY	.60
WIVES ARE ENTERTAINERS	.60
SMOKE	.60
SMACK	.60
CURIOSITY	.60
FROM YOU, FOR ME	.60



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, STONEY
B. FELDMAN & CO., LONDON



Effort

SM1995

Bread And Cheese And Kisses.

Words by
HORATIO G. WINSLOW.

DUET.

Music by
HERBERT P. STOTHART.
& JOS. E. HOWARD.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a mezzo-forte (mf) dynamic. The right hand (R.H.) plays a series of chords and single notes, while the left hand (L.H.) provides a simple harmonic accompaniment. The piece concludes with a final chord in the right hand.

(She.) When we're mar-ried and bills be-gin, (He.) And bills are hor-ri-bly
(He.) What is mon-ey but just a care, And care we'll bar from our

The first vocal line is written in a single staff with a treble clef. It contains the lyrics for the first two lines of the duet. The melody is simple and conversational, with a key signature of two flats. The piano accompaniment is shown in a grand staff below the vocal line.

teas-ing, (She.) Then we'll turn to the world and grin, (He.) For
dwell-ing, (She.) Love that's lust-y on sim-ple fare, Might

The second vocal line continues the duet. It features similar melodic lines for both voices, with the piano accompaniment providing harmonic support. The lyrics are printed below the vocal staff.

rit.
then we'll go bread and chees-ing, (Both.) Jol-ly old bread and
with-er on fine ho-tel-ing, (Both.) Col-i-cy fine ho-

The third vocal line concludes the duet. It is marked 'rit.' (ritardando). The melody for both voices is simple and ends with a final chord. The piano accompaniment also concludes with a final chord. The lyrics are printed below the vocal staff.

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rit. *a tempo.*

chees - ing, (She) A pound of cheese (He.) And a loaf of bread (She.) And
 tel - ing, (She) A heart in tune (He.) And a head that's clear (She.) To

rit. *a tempo. pp*

what is bet - ter than this is, — (He.) A laugh be kind, (She.) And a
 know what re - gul - ar bliss is, — (He.) A bit of change, (She.) And a

rit. *Duet.*

dream a bread, (He.) And bread and cheese, (Both.) And kis - ses.
 heap of cheer, (He.) And bread and cheese, (Both.) And kis - ses. Oh, —

rit.

Refrain.

bread and cheese and kis - ses De - lic - ious cheap as

dirt, ——— Just bread and cheese and then on frieze of

kis - ses for des - sert, ——— And what do we care for

Cav - i - are or pommes du terre or jell, ——— With bread and cheese, And

kis - ses for two, At our own lit - tle tab - le d' hotel.

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

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Cairo " " " 60	Oh, The Men " " 60
Jack O'Lantern " " " 60	I've Been Kissed in San Francisco " " 60
The Song Of The Butterfly " " " 60	We Don't Believe It " " 60
Pale Golden Star " " "	..... 60	Deux Temps Parisienne " "	..... 60
There Are Too Many Girls In The World " " "	..... 60	He Loves My Dreamy Eyes " "	..... 60
I Fell In Love All By Myself " " " 60	It Looked Good To Me " " 60
		I Would Rather Look At You " " 60
		Selection " " 1 00

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The Girls That Can Never Be Mine 60	Her Eyes Are Blue For Yale 60
Everything That Father Did Was Right 60	I Don't Want to Marry Your Family 60
The Best Thing That a Waiter Does Is Wait 60	Follow The Rainbow Trail 60
I Fell In Love On Monday 60	Selection 1 00

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None But The Brave Deserve The Fair 60
I'm In Love With All The Girls I Know 60
Hurrah For The Bars And Stripes	..... 60
Love Me Just Because	..... 60
Don't Be Cross With Me	..... 60
Don't Be Anybody's Moon But Mine	..... 60
Don't Teach Me To Swim Alone	..... 60
What's The Use 60
When You First Kiss The Last Girl You Love 60
Waltzes 75
March 60
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When Eyes Like Yours Looked Into Eyes Like Mine 60
I Hate To Work On Monday 60
I'd Like To Have You Call Me Honey 60
It's Good-bye, Pal 60
Waltzes 60
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When I Feel Like Loving 60
You Can't Be A Friend To Everybody 60
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I'm Going To Steal The Moon 60
Selection 60

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The Waning Honeymoon 60
First And Only 60
Dixie I Love You 60
It's Lonesome To-Night 60
Don't You Tell (Duet) 60
Selection 1 00

PUBLISHED
BY

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NEW YORK
& CHICAGO