

OPERATIC EDITION

# THE BROADWAY GLIDE

Lyric by A. SEYMOUR BROWN

Music by BERT GRANT

Song Hits of the

# ZIEGFELD FOLLIES

Presented at  
**ZIEGFELD  
MOULIN ROUGE**  
NEW YORK

STAGED BY  
**JULIAN MITCHELL**



Hy Meyer

The Broadway Glide .....	50
Down in Dear Old New Orleans ..	50
Dingle, Dingle, Dingle .....	50
Blackberrying To-day .....	50
You're On the Right Road .....	50
Borrow from Me .....	50
That English Rag .....	50
Mary Cary .....	50
Election Day in Jungletown.....	50
Be My Little Lady Bug.....	50

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# That Broadway Glide

Words by  
A. SEYMOUR BROWN

Music by  
BERT GRANT

*Allegro moderato*

Piano

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The second system continues this pattern, ending with a final chord.

The piano accompaniment continues with two systems of music. The first system features a more complex rhythmic pattern with sixteenth notes in the right hand. The second system concludes the piano introduction with a final chord.

Voice

*VAMP*

*mf* Have you ev-er no-ticed, when you're Stand-ing on the cor-ner, For - ty -

*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. The piano part ends with a piano (*p*) dynamic marking.

on Broad-way, - How the peo-ple pass-ing you will swing and sway; - The  
sec-ond street, - No-tice ev-ry-bod-y shuf-fl-ing their feet, -

The vocal line continues with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The piano part ends with a final chord.

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man he swings a cane, the girl - ie swings a bag, —  
 Ev - en if you go in - to a swell ca - fe, —

Ev - 'ry - bo - dy looks as if they're do - ing a rag. —  
 See how all the peo - ple at the ta - bles will sway. —

And the rea - son for it is the at - mo - sphere, —  
 See the old tra - ge - di - an and young sou - brette, —

Ev - 'ry - where they go a dif - f'rent rag they hear; They de - clare — It's a  
 There's a Dutch com - e - di - an and suf - fra - gette, Ov - er here — Ov - er

bear. ——— You can hear it ev - 'ry - where, ——— and when you  
 there. See them do it ev - 'ry - where, and ev - 'ry.

see how it's af - fect - ing them you can - not help but stare. ———  
 bod - y seems to want to throw their shoul - ders in the air. ———

CHORUS

Just watch them do that Broad - way glide, ———

All kinds of peo - ple side - by side, ———

Just see how ea - sy they're tak - ing it, Look ev - 'ry -

bo - dy is shak - ing it. Af - ter you once get the trick - of it,

Geel it's a Bore, it's a Bore, you get sick - of it. And once you've

seen the Broad - way Glide ————— You won't be

hap - py till you've tried; \_\_\_\_\_ You will

The first system of music features a vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "hap - py till you've tried; \_\_\_\_\_ You will". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

want to take it up, take it up, take it up, And you'll

The second system continues the vocal line with the lyrics "want to take it up, take it up, take it up, And you'll". The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

want to shake it up, shake it up, shake it up, For ev - 'ry - bo - dy

The third system has the lyrics "want to shake it up, shake it up, shake it up, For ev - 'ry - bo - dy". The piano accompaniment continues with rhythmic patterns in both hands.

1. does that Broad - way Glide. 2. Glide. \_\_\_\_\_

The fourth system contains the lyrics "1. does that Broad - way Glide. 2. Glide. \_\_\_\_\_". It includes first and second endings for the vocal line. The piano accompaniment concludes with a final cadence.

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