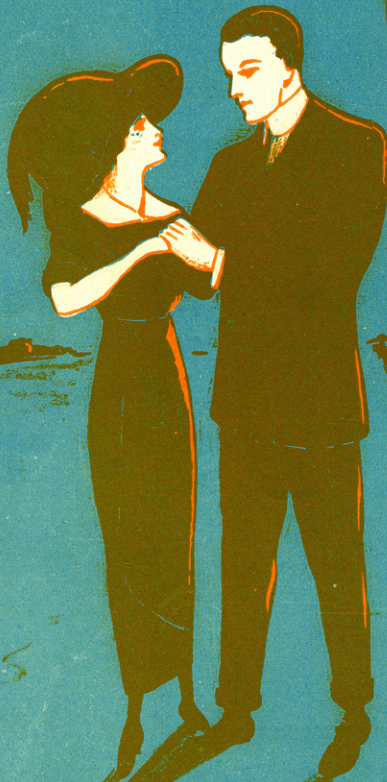


DAVID L. STACKHOUSE.

BY THE LIGHT OF THE HARVEST MOON



BY
ARNOLD AND BROWN

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5

Fisher

SM 1998

To Mr. Frank Ormsbee

By the Light of the Harvest Moon

ARNOLD and BROWN

Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'piano'.

1. I've a sec - ret in my heart that
2. Moon-time is the on - ly time for

The first system of the vocal part shows the melody for the first two lines of the song. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are printed below the vocal staff.

I am going to tell to you its all a - bout a girl with
sweethearts so the po - ets claim and that the sil - very moon has

The second system continues the vocal melody and piano accompaniment. The lyrics are printed below the vocal staff.

cheeks as red as ros - es in the morn - ing dew.
done her share to help a - long the lov - ers' game.

The third system concludes the vocal melody and piano accompaniment. The lyrics are printed below the vocal staff.

Ev - 'ry night when stars shine bright I
I care not for stars that shine or

meet her at the gar - den gate. When the moon shines
ros - es that may bloom in June. All I want a

up - a - bove I nev - er have to wait. By the
girl ie to em brace and the pale round sil - very moon.

light just a sight of the big round har - vest

p-f

moon By a brook shad - y nook While you

sing to her this tune I love you Yes I

do And I swear my heart is true Tell me please don't you

tease Do you love me dear as I love you. By the you.

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HAVANA ROSE

BY THE WRITERS OF

BY THE LIGHT OF THE

Harvest Moon

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