

THE CALLING OF THE SEA

Chauncey Olcott's

SONG SUCCESSES

in his
New Production

THE ISLE O'DREAMS



CALLING OF THE SEA, THE	60
By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball	
ISLE O' DREAMS	60
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INSTRUMENTAL	
SELECTION	1.00

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A Sentiment Revered by All.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Two Keys — D, D to F#. F, F to A.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

Sure I love the dear sil - ver that shines in your hair, And the brow that's all
fur - rowed, And wrink - led with care. I kiss the dear fin - gers so
toil-worn for me, Oh, God bless you and keep you, Moth - er Ma - chree!

mp espress.
mf dim
p molto sost.

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SM 1999

The Calling Of The Sea

Words by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Moderato con moto

mf

rit.

l.h.

The piano introduction consists of four measures. The first three measures are in 6/8 time, featuring a steady bass line and chords in the right hand. The fourth measure is marked 'rit.' and features a more complex chordal structure with a 'l.h.' (left hand) marking above it.

Troub - le, sure there's no such word In all the Em - er - ald Isle, — There's
Troub - le, sure it's but a fear, That sel - dom does — come true, — It's

p a tempo

The first system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment is in 6/8 time, with a steady bass line and chords in the right hand. The tempo is marked 'p a tempo'.

nev - er troub - le could re - sist The charm - ing of a smile. — The
just like some one in a dream, That can't catch up with you. — There's

The second system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment is in 6/8 time, with a steady bass line and chords in the right hand.

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wa - ter's sil - ver with the fish, And gold - en are the sands, — And
no use wor - ry - in' at all, For this is what I've heard: — "Of

Nep - tune holds his for - tune for The lads with will - ing hands. —
all the troub - le in the world, The half has ne'er oc - curred."

The birds that cir - cle 'round our boat, The
We're on the Isle we love the best, Each

wild waves dash - ing high, — Are tell - ing of the fair - y folk And
 day, put out to sea, — Pull at the oars and set the nets, It's

how their luck is nigh. — We're sea-men, ev - 'ry one of us, And
 life for you and me. — It's in our blood, bred in our bone, And

hap - py we should be, — That we are here to an - swer To — the
 some day we will find. — We'll nev - er be un - hap - py, Till — we've

call - ing of the sea. —
 left it all be - hind. —

REFRAIN *Con moto*

rit.
It's a part of our lives, It's our love and our home, And to -

l.h.
p *rit.* *a tempo*

rit. * *rit.* * *rit.* * *rit.* simile

poco rit.
mor - row we may leave it, In for - eign lands to roam. "It

poco rit.

a tempo
may be for years, And it may be for - ev - er?" But

a tempo

ten. *rit.*
we'll al - ways hear, The call - ing of the sea!

ten. *rit.* *l.h.*

One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

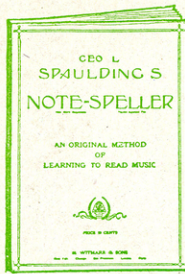
CHORUS. *Valse moderato. Tenderly.*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as 'CHORUS. Valse moderato. Tenderly.' The piano part begins with a dynamic marking of *mp* and an *espress.* instruction. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'I love the name of Ma - ry, Gen - tle and sweet nor air - y, Ten - der as e'er a fair - y Just as true. And from my heart's glad sing - ing And from the hopes there spring - ing,'

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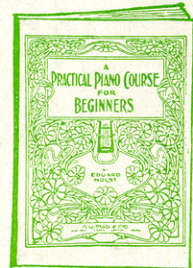
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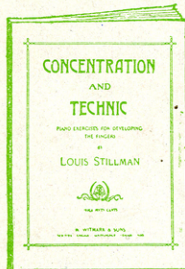
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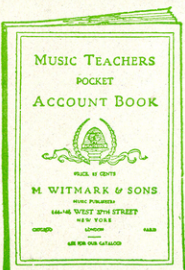
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