

CLIMB A TREE WITH ME

WORDS & MUSIC BY
CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL" "WILL THE ROSES BLOOM IN HEAVEN?"
"FAIRY MOON" "TELL ME A BEAUTIFUL STORY" "TAKE ME IN
YOUR ARMS AGAIN"



PHOTO BY
SCOTT & VAN ALTENA



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Try this over on your piano.
Fairy Moon.

by Chas. K. Harris.

Moderato

mf

poco rall. *p*

Is my lov - er false or true; Or on - ly fool - ing me,
Can't you see I'm lone - ly now, Where can my sweet-heart be.

p

Tell me — my Fair - y Moon. Is he com - ing out to - night to
Tell me — my Fair - y Moon. Does he love an - oth - er girl in -

meet his lit - tle girl, Come to spoon? — I will
stead of lit - tle me, Fair - y Moon? — There's a

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SM 2000

Climb A Tree With Me.

3

Chas. K. Harris.

mf rit

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a steady bass line with quarter notes. The music concludes with a ritardando (rit.) marking.

I've come to see the lit - tle girl, I loved from
I've left the noi - sy ci - ty with, its heart - aches

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a simple bass line. A piano (p) dynamic marking is present.

year to year, ————— I've come to watch each
and its strife, ————— To make you hap - py

The second system continues the vocal and piano accompaniment. The vocal line has a long melisma (indicated by a line) over the words "year, and its strife,". The piano accompaniment continues with chords and a bass line.

lit - tle curl, That made your head so dear. ———
sweet - heart in, The noon - time of your life. ———

The third system concludes the vocal and piano accompaniment. The vocal line has another melisma over the words "sweet - heart in, The noon - time of your life." The piano accompaniment continues with chords and a bass line.

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— Let's go out to the orch - ard where, we
— Suc - cess was hard to win my dear, at

roamed in child - ish glee, — There's some - thing I would
last it came to me, — I'll tell you all a -

tell you if, you'll climb a tree with me. —
bout it if, you'll climb the same old tree. —

Chorus.

Oh come and climb a tree with me, As we climbed long years a -

Quasi.
pizz. *p-f*

go, ——— All the birds sang bird - ie words, — And they meant "I

love you so!" ——— From care let's flee and climb a tree, If you

slip I'll hold your hand, ——— So let's climb a tree, you and

me, And dream of ba - by land. ——— Oh land. ———

POPULAR CLASSICAL COMPOSITIONS



Refrain, *molto espressivo*. Chas. K. Harris

Take me in your arms a - gain, once a gain,
 Just a - gain, I'm so lone - some for you sweet-heart, that my
 heart it aches with pain. Take me to your heart a - gain,
 once a - gain, just a - gain. Life can hold no sweet - er

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Tempo di Valse Moderato. CHAS. K. HARRIS

"Tell me a beau - ti - ful sto - ry" A lit - tle maid ex -
 said, "Don't tell an old fair - y sto - ry" But
 some - thing true in - stead, Tell me of my own deas

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