

# CUDDLE UP AND CLING TO ME

LYRIC BY  
**STANLEY MURPHY**  
MUSIC BY  
**HENRY I. MARSHALL**  
AUTHORS OF  
THE GREAT BIG  
SONG SUCCESS  
"BLESS YOUR EVER  
LOVING LITTLE HEART"

SUNG WITH  
GREAT SUCCESS BY  
**MAE WEST**  
ASSISTED BY  
THE  
**GIRARD BROS.**



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Try this over on your piano.  
Climb A Tree With Me.

Chas. K. Harris

Introduction for piano. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of chords. The introduction concludes with a *rit.* (ritardando) and a *Chorus* marking.

First system of the song. The vocal line begins with the lyrics: "I've come to see the lit - tle girl, I loved from I've left the noi - sy ci - ty with, its heart - aches". The piano accompaniment is marked *p* (piano) and consists of chords in the right hand and a simple bass line in the left hand.

Second system of the song. The vocal line continues with: "year to year, I've come to watch each and its strife, To make you hap - py". The piano accompaniment continues with chords and a bass line.

Third system of the song. The vocal line concludes with: "lit - tle curl, That made your head so dear. sweet - heart in, The noon - time of your life." The piano accompaniment continues with chords and a bass line.

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# Cuddle Up And Cling To Me.

Lyric by  
STANLEY MURPHY.

Music by  
H. I. MARSHALL.

Allegretto.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegretto'.

*Vamp.*

Boy and girl, — day in June,  
Clouds roll by, — sky soon clears,

The first vocal line is written on a single staff. It begins with a 'Vamp.' section. The lyrics are: 'Boy and girl, — day in June, Clouds roll by, — sky soon clears,'. The piano accompaniment is shown below the vocal line.

Dream - ing of their hon - ey - moon, Skies a - bove — are  
Girl - ie dries a - way her tears, Like the sun - shine

The second vocal line continues the melody. The lyrics are: 'Dream - ing of their hon - ey - moon, Skies a - bove — are Girl - ie dries a - way her tears, Like the sun - shine'. The piano accompaniment continues below.

bright and clear, — Soon the threat - 'ning clouds ap - pear, —  
af - ter rain, — Joy and laugh - ter fol - low pain, —

The third vocal line concludes the piece. The lyrics are: 'bright and clear, — Soon the threat - 'ning clouds ap - pear, — af - ter rain, — Joy and laugh - ter fol - low pain, —'. The piano accompaniment concludes with a final chord.

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Light-ning flash-es in the sky, Thun-der clouds now burst on high,  
 Rain-bow shines out in the skies, Love-light glist-ens in her eyes,

*Tremolo.*

Girl-ies heart\_ is filled with fear, He sings as she draws near.  
 Hand in hand\_ they stroll once more, Both sing-ing o'er and o'er.

**Refrain.**  
**Slowly.**

Hud-dle up and eud-dle up and cling to me,—

*p - f*

Put your lit-tle lov-in' hands in mine,

Just im-ag-ine Hon-ey Im a big oak tree, And you're a ten-der, lit-tle cling-ing

vine, en-twin-ing. Pret-ty soon the sun is goin to shine a-gain,

Glad-ness fol-lows sad-ness Hon' you see So Hon-ey Mine, just

like the vine, Cud-dle up and cling to me. me.

Cuddle up Cling to me. 3



# Two Famous Harris Ballads



## "That Swaying Harmony"

Words and Music  
by Chas. K. Harris:

Chorus.

That sway - ing har - mo - ny, — it's sweet mus - ic's so en -  
 trance - ing, — That sway - ing har - mo - ny, — how it makes me  
 feel like danc - ing, — That sway - ing har - mo - ny, — it just  
 makes my feet go pranc - ing, it lifts me on high, I

*mf* *marcato ff* *brasso*

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## Climb A Tree With Me

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -  
 go. All the birds sang bird ie words, — And they meant "I  
 love you so!" From care lets flee and climb a tree, If you  
 slip I'll hold your hand, — So lets climb a tree, you and

*mf* *pp*

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