

DADDY

Song by Brown & Ayer

As Sung by Louise Dresser



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 Thing Over Again
 A Hot Time In Monkeytown
 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
 Down In the Old Meadow Lane

The Trolley Car Swing.

Words by JOE YOUNG. Music by BERT GRANT.
 CHORUS.

To the tune of the grind-ing wheels all hands start do-ing fun-ny reels

Here, there, Some-one would swear, The con-duc-tor gets ex-cit-ed and rings

up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in

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Instrumental Hits

Brides and Butterflies
 Everybody Two-Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Honeysuckle Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Love's Serenade
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies

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Daddy

Lyric by
A. SEYMOUR BROWN.

Music by
NAT. D. AYER

Moderato

Piano

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Voice

Why don't you be like me, Why don't you
Oh! he can play and sing, Oh! he can

Vamp till ready

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a section marked 'Vamp till ready' with a mezzo-forte (mf) dynamic, consisting of a rhythmic chordal pattern.

be like me? I got the lovn-est man_ you ev-er see; And he's the
play and sing, He gives me mon-ey and ev'-ry - thing And he's the

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active accompaniment with moving lines in both hands.

one hon' thing in my life_ that ap - peals to me.
real seal kind of a man_ that you hear a . bout.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part provides a final accompaniment for the phrase.

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He's my lit-tle hon-ey, And I'm hyp-no-tized, For his eyes,
 Good-ness, how I love him, And he's good and kind, His love is blind. There's

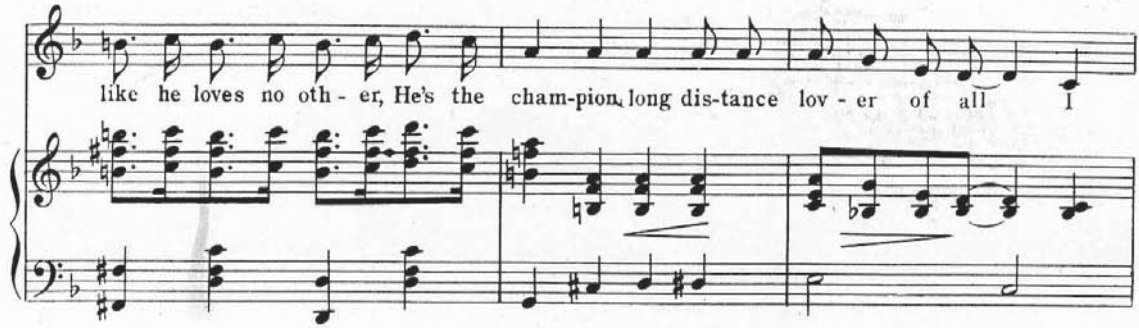
Have the pow-er to de-mor-al-ize. And I am
 not an-oth-er like him you can find, And he's my

sat-is-fied as long as he loves me.
 hon-ey bee, and he be-longs to me.

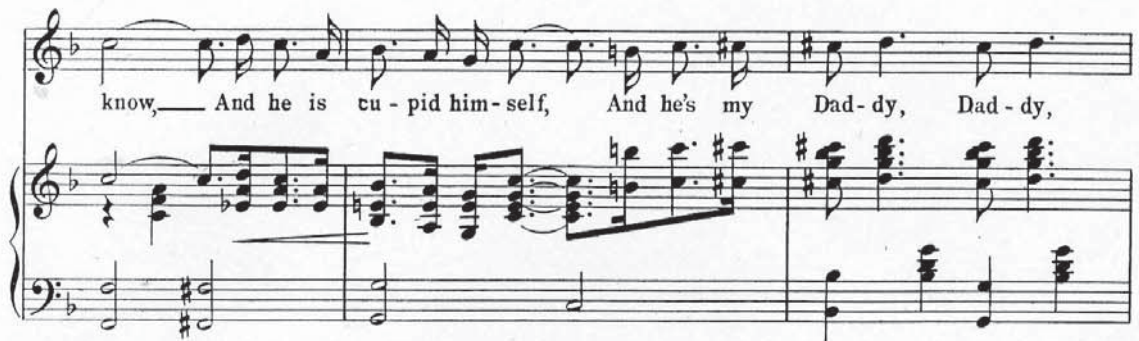
CHORUS
 'Cause he's my Dad-dy, Dad-dy (um) My lit-tle Dad-dy love's his moth-er

p-f

like he loves no oth - er, He's the cham-pion, long dis-tance lov - er of all I



know, — And he is cu - pid him - self, And he's my Dad - dy, Dad - dy,



(um) My lit - tle Dad - dy, Lov - in' all the time — Oh, he's my Da, Da, Da, Da,



This lit - tle lov - in' boy, This lit tle Dad - dy of mine. mine.



WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



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- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
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- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS

Music by EGEBERT VAN ALSTYNE

CHORUS

Put-on your ging-ham gown, dear, Come on to town with me. Let's make be- lieve we're young a gain, Just as we used, to be. I'll be your bash-ful beau, dear, You'll be my vl lage

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