

OPERATING EDITION

DOWN IN DEAR OLD NEW ORLEANS

Sung by MISS RAE SAMUELS

Song Hits of the

ZIEGFELD FOLLIES

Presented at
**ZIEGFELD
MOULIN ROUGE**
NEW YORK

STAGED BY
JULIAN MITCHELL



That English Rag.....	60
Mary Cary.....	60
Election Day In Jungle Town.....	60
Be My Little Lady Bug.....	60

My Meyer

JEROME H. REMICK & CO.,
New York Detroit

SM 2011

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Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
CONRAD & WHIDDEN

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic.

Voice

Hear that
Hear that

Vamp

The first vocal line is in a single staff, starting with a rest followed by the lyrics 'Hear that Hear that'. The piano accompaniment continues below, marked 'Vamp' and 'mf'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a piano (*p*) dynamic.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line consists of two staves of music with lyrics. The piano accompaniment continues below, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

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start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing the pier!
 land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
 — Oh gee! Im sure, hon - ey, you'll — a - gree there's lots of

feel so gay. _____ If we get there on time, —
 things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
 There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause we'll sure have some-time _____ 'Way
 Lev-ee you will see, Now we'll jump in a cab _____ And

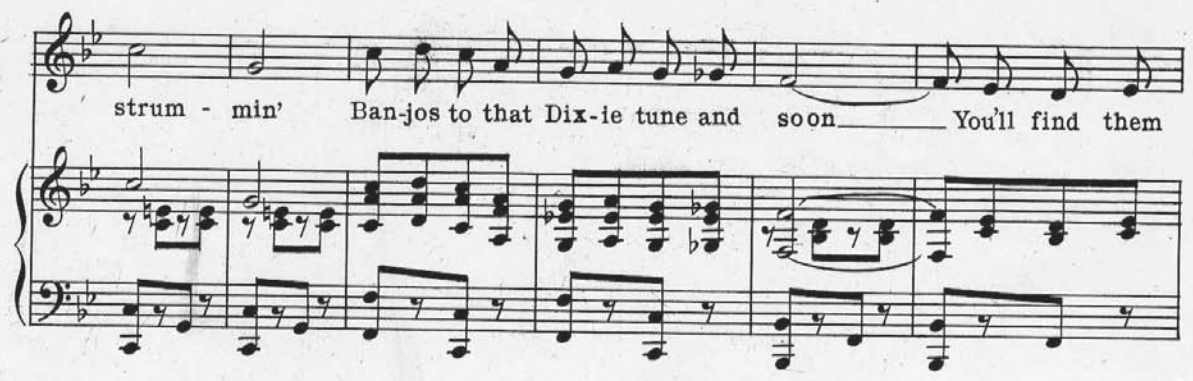
down in Lou'- - an - a, Here's what makes them all feel glad. _____
 drive a-round the ci - ty, To a place where we can see. _____

CHORUS

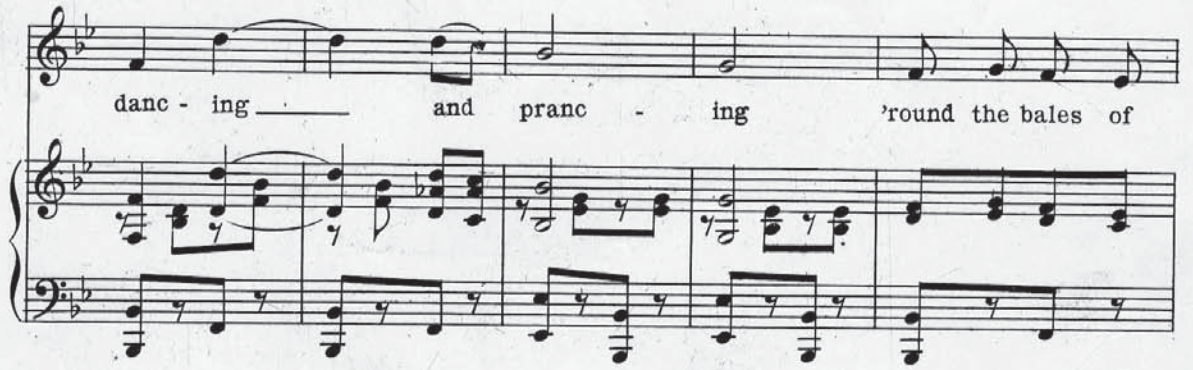
Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

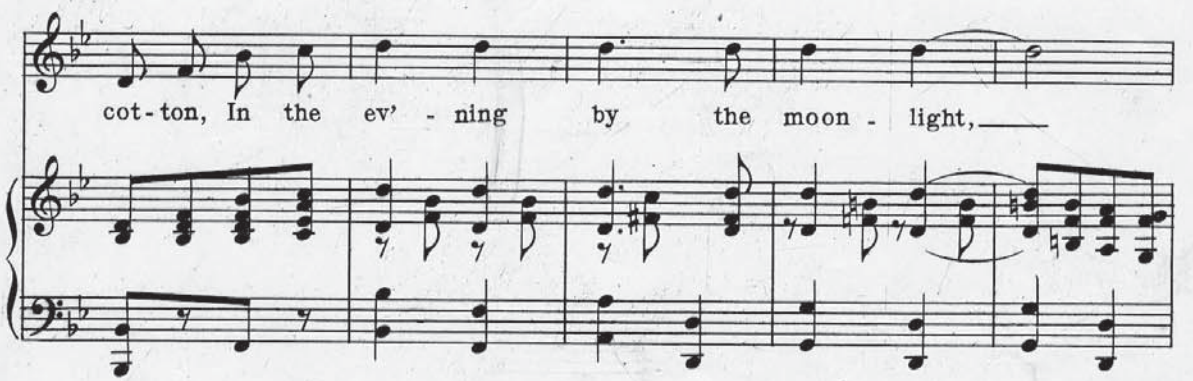
strum - min' Ban-jos to that Dix-ie tune and soon You'll find them



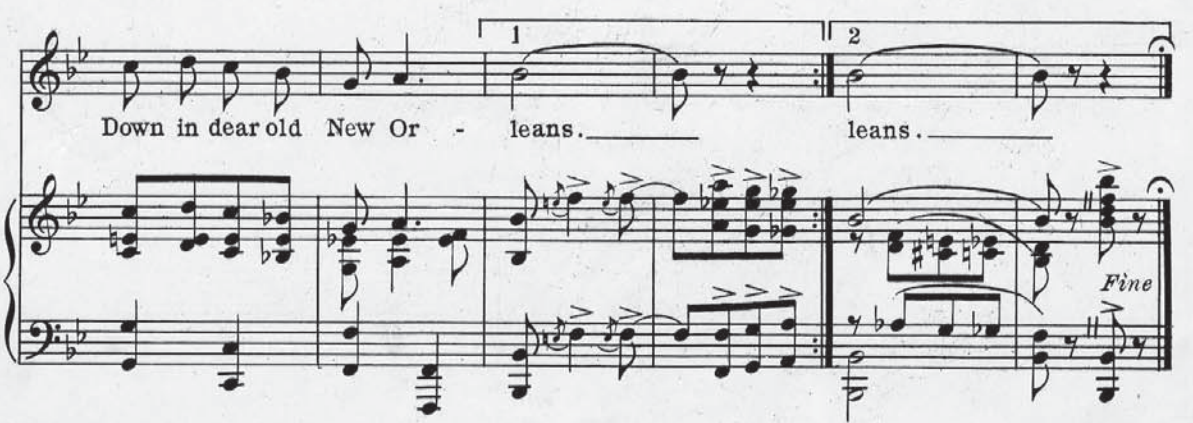
danc - ing and pranc - ing 'round the bales of



cot-ton, In the ev' - ning by the moon - light,



Down in dear old New Or - leans. 1 2 leans. Fine



OPERATIC · NUMBERS

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