

DOWN THE LANE THAT LEADS TO DROWSYLAND

BALLAD

WORDS BY
LEO J. CURLEY

MUSIC BY
ERNEST R. BALL



THREE KEYS

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 B^b to D C to F D to $F^{\#}$

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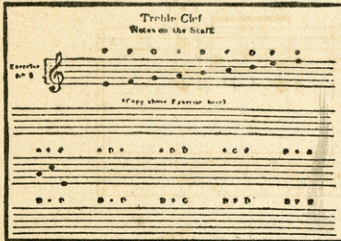


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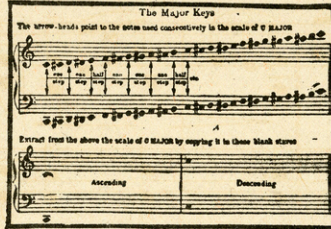
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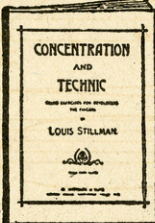
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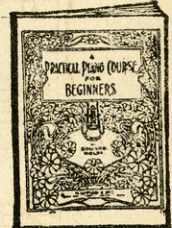
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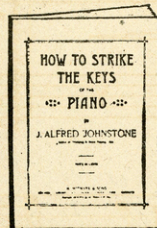
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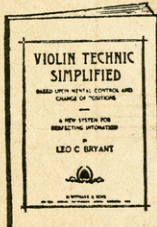
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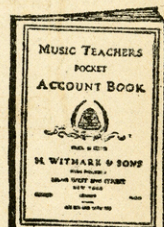
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Down The Lane That Leads To Drowsy-Land.

Lyric by
LEO. J. CURLEY.

Music by
ERNEST R. BALL.

Andante con moto.

The piano introduction for the first system is written in 6/8 time with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *rit.* (ritardando) marking.

The second system contains the first line of the vocal melody and its piano accompaniment. The lyrics are: "There's a dear lit - tle land in a king - dom a - far, O'er the O, it's long, long a - go and the world's not the same, But my". The piano accompaniment starts with a piano (*p*) dynamic and a *a tempo* marking. The vocal line is in a soprano range, and the piano accompaniment is in a lower register.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "vale of the years gone by, Where life flows a - long like an heart's just as young to - day, And oft - times it seems once a -". The piano accompaniment continues with a steady accompaniment of eighth notes.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "old - sweet song, With - nev - er a care or sigh, It's a gain - in dreams, Fair - ies play in the same old way, I can". The piano accompaniment ends with a final cadence. There are some handwritten markings at the bottom right of the system, including a circled '20' and an asterisk.

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realm, where the fair - ies at e - ven - tide fall, Steal
 hear the re - frain of that lul - la - by strain, Steal

rit. *a tempo*
 out 'neath the moon's soft glow, — And if chil - dren are wise, why they
 soft in the twi - light glow, — And a voice that I love comes to

just close their eyes, Cud - dle up and a - way they go: —
 me from a - bove, As on mem - o - ry's wings I go: —

Slowly.
 Down the lane that leads to drow - sy - land, Thro' the beau - ti - ful gar - den of
 Thro' the fields where the red pop - py

dreams, — Where the soft winds whis - per lul - la-bies, And —
dreams, —

noth - ing is just what it seems; When shad - ows are creep - ing and

flow'rs are a sleep - ing, Then fair - ies dance round hand in hand; — O there's

no oth - er place in the whole wide world, Like the lane that leads to drow - sy - land. —

rit.

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Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, (D to F) G, B \flat and D
Duet, Two Keys - B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told, God gave thee to me, And

Sweet Eileen Asthore

CHORUS *With much expression*

Words and Music
By James I. Russell

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle
Poco animato

Solo, Three Keys - C, (C to D) E \flat and F

Music by Ernest R. Ball

To have, to hold, to love you For-ev-er and a day. To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

CHORUS *Not fast*

Words and Music
By Fleta Jan Brown

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

CHORUS *With much feeling*

Music by Ernest R. Ball

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way, I'll change the snows of De-cem-ber,

If I Knew Your Heart Were Mine

REFRAIN *With expression*

Words and Music
By Fred W. Vanderpool

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Those Songs My Mother Used To Sing

REFRAIN

Words and Music
By H. Wakefield Smith

Oh, "Be-lieve me, if all those en-dear-ing young charms," is a song that she oft sang to me, And the "Last Rose of -

Tug Boat Joe

Words by Gertrude Bruckmann

CHORUS

Music by Lulu Sorensen

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Ernie Erdman

You are sweet-er than the sweet-est, You are bet-ter than the best. And I need you, like a rob-in needs a

You Went Away

Words by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Charley Straight

You went a-way and the sun-light Fa-ded from out the sky, You went a-way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

CHORUS *in time*

Music by Charley Straight

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

With great expression

Words and Music
By Fleta Jan Brown

"Sing me a song at twi-light, Soft sweet and low, Tell me a-bout the Dream-land, There's where I'd love to go;

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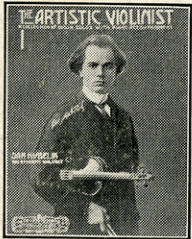
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