

DO YOU THINK YOU'LL CALL AGAIN?

SONG

WORDS BY

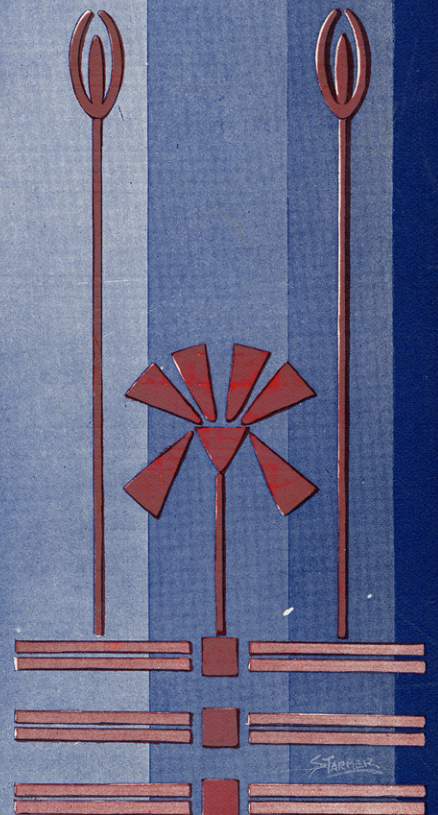
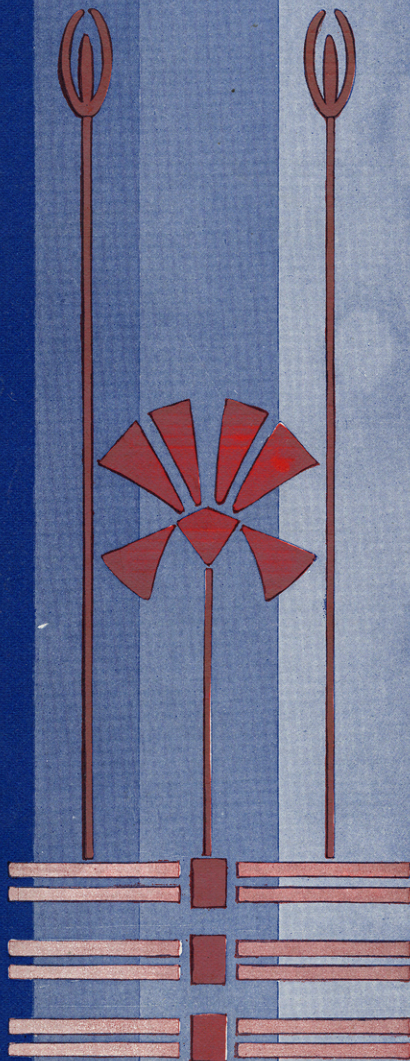
JACK MAHONEY

MUSIC BY

EGBERT VAN ALSTYNE

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NEW YORK DETROIT



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Do You Think You'll Call Again

Words by
JACK MAHONEY

Music by
EGBERT VAN ALSTYNE

PIANO



f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

VOICE

A fel - low, at the sea - shore,
He met her young - er sis - ter,

Vamp



mf *p*


The piano accompaniment for the first vocal line is marked *Vamp*. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from *mf* to *p*.

met a pret - ty girl And they sat to - geth - er on the
beau - ti - ful and fair, And he thought she'd make a charm - ing



The piano accompaniment for the second vocal line continues the melodic and harmonic patterns established in the first line, with the right hand playing a more active role.

sand; — He told her that her eyes had set his brain a - whirl With a
wife; — He heard she was a wid - ow but he did - n't care, — For



The piano accompaniment for the third vocal line concludes the piece with a final chord and a few notes in the right hand, while the left hand continues its accompaniment.

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love he real - ly could - n't un - der - stand. — He took her out to din - ner — and
he'd been tak - ing chances all his life. — She told him she was lone - ly, — he

then he took her home, — His heart was float - ing on a sea of
said he'd call a - round, — "I'm liv - ing with my fa - ther now" said

bliss; — Said he, "If it's no both - er, — I'd
she. — Said he, "I'd like to meet him, — I'd

like to meet your fath - er," As he stood out - side the gate she whis - pered this: —
be so glad to greet him?" Then she an - swered, "I am sure you'll both a - gree!"

Do You Think You'll Call Again 4

CHORUS

(Yes)

When I in - tro - duce you to my fa - ther,

p-f

(no doubt)

I sup - pose you'll like him, too!

Then I'll in - tro - duce you to my moth - er And my

lit - tle ba - by broth - er, I am sure that you will like each oth - er,

(is she pretty)

When you meet my sis - ter and my cous - in, You may

(that's a cinch)

like me bet - ter then But

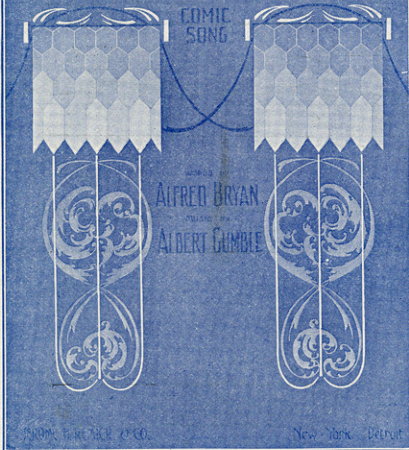
when you meet my sev - en lit - tle child - ren (what)

when I in - tro - duce you to my hus - band, Do you

1. (No) 2. (No)

think you'll call a - gain?" gain?"

When You're Married



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Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

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Rig A Jig Rag
Everybody Two-Step
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Rig a-ma-role-Rag
Southern Symphony
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Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're

mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,

Wif-ey'll tell you, you can go, That's the place where they
Wif-ey'll tell you, you can go, That won't be to a
Wif-ey'll tell you, you can go, Shell tell you quick, if you've

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