

POPULAR EDITION

DUBLIN BAY

SONG



LYRIC BY
GUS KAHN

MUSIC BY
GRACE LE BOY



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 I Want One Like Pa
 Had Yesterday
 I Like It Better Every Day
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 Trolley Car Swing
 Oh, You Beautiful Doll
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With
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 Dixie Moon
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 Oceana Roll
 The Hour That Gave Me You
 The Harbor of Love
 Daddy

Words by ALFRED BRYAN Performing rights reserved Music by ALBERT GUMBLE

When I Waltz With You

CHORUS

poco rit. a tempo
 When I waltz with you, When I waltz with

poco rit. a tempo
 you. Oh! your eyes seem to shine with some-thing di-vine, Your glances, like

rit. a tempo
 wine, seem to melt in-to mine, There's a feel-ing grand I can't

rit. a tempo
 un-der-stand, But it tells me I love You, Yes, I

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 The Aviator
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
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 Chanticleer-Rag
 Southern Symphony
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 Daughters of the American
 Revolution
 Dorothy Waltz
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 Black and White

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Dublin Bay

Words by
GUS KAHN

Music by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a *Sua* (ritardando) marking.

Vamp VOICE

Does an - y one know an - y one named
I've seen a lot of girls since I came

The vocal line begins with a *Vamp* (trill) on a whole note. The piano accompaniment is marked *p* and features a similar *Vamp* in the right hand.

Doo - ley? (Miss Doo - ley) Ju - lie Doo - ley was the la - dy's
ov - er, (from Dub - lin) Pret - ty, wit - ty girls of ev - 'ry

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

name; She comes from Dub - lin way and the folks in Dub - lin say Since the
style. I've tried to like them, too, but no mat - ter what I do I just

The vocal line concludes with a melodic phrase. The piano accompaniment continues with harmonic support.

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day she sailed a - way old Dub - lin's nev - er been the same. — Ju - lie loved your's
can't help be - ing - true to one dear girl from Er - in's Isle. — Ju - lie loved me

tru - ly as no doubt you've guessed, And when I say we scrapped one day I guess you'll guess the rest.
tru - ly and I know some day We'll meet a - gain and there and then We'll sail for Dub - lin Bay.

rall.

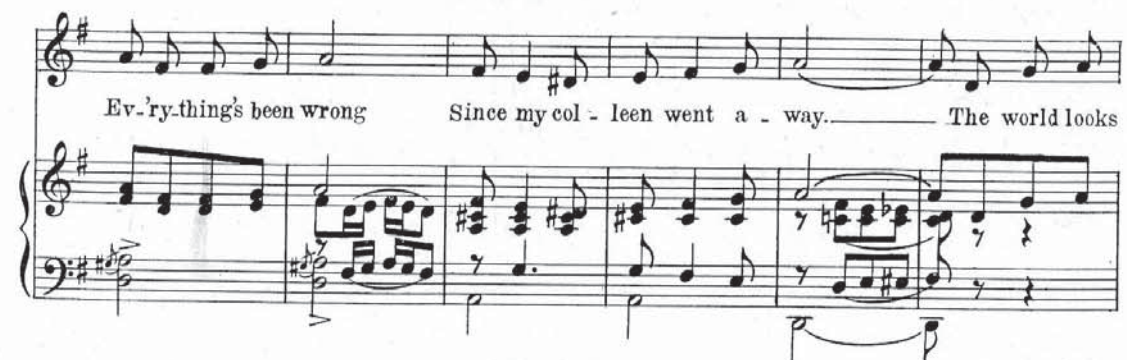
CHORUS *a tempo*

From Dub - lin Bay, — dear Dub - lin Bay, — She sailed a -

p-f

way — one drear - y day. — And she took my heart a - long,

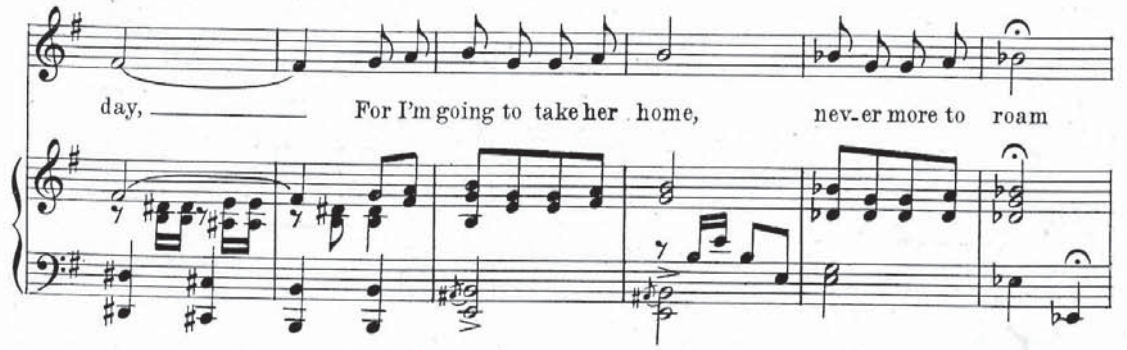
Ev-'ry-thing's been wrong Since my col - leen went a - way. The world looks



gray 'round Dub-lin Bay, But 'twill be gay a - gain some

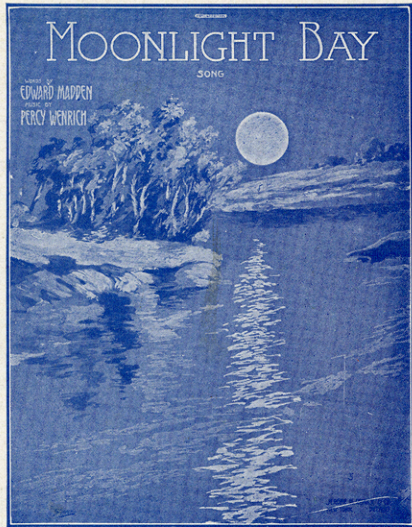


day, For I'm going to take her home, nev-er more to roam



From dear old Dub - lin Bay. From Dub-lin Bay.





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The Hour That Gave Me You
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Moonlight Bay
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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

We were sail - ing a - long On Moon - light
Bay, We could hear the vol - es ring - ing, They seemed to
say "You have stol - en my heart."
Now don't go "way!" As we sang Love's Old Sweet

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