

POPULAR EDITION

EACH LITTLE FEELING

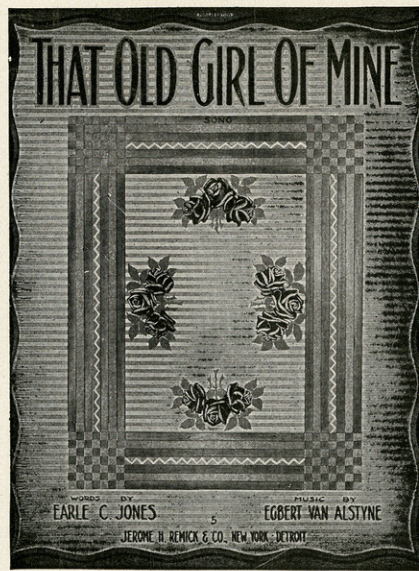


WORDS BY
JAMES E.
DEMPSEY

MUSIC BY
JOHANN C.
SCHMID

JEROME H. REMICK & CO. NEW YORK-DETROIT

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- Oh You Silvery Bells
- That Old Girl of Mine
- At the Gate of the Palace of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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Lyric by **That Old Girl Of Mine** Music by **ROBERT VAN ALSTYNE**
EARLE C. JONES

CHORUS *Marcia (moderato)*

In your eyes the light of love was soft - ly beam - ing, My

dear ie, so sweet and cheer - y. In your hair a

shade of gold was gleam - ing. Like moon - beams that

shine Lou - Lou - I still love

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- The Turkey Trot
- Ragtime Chimes
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Each Little Feeling

Words by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID

Moderato.

PIANO

f

The piano introduction consists of two staves in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Moon - light, shine bright Down up-on my girl and me, —
Love sings sweet things In my heart the whole day through, —

Vamp

mf *p*

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The piano part features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include 'mf' and 'p'. There are triplet markings in the piano part.

Come, dear, rest here, Let my arms your love nest be, — With your
And I just sigh till it's time to be with you; — For no

The vocal line continues on a single staff. The piano accompaniment continues on two staves, providing harmonic support for the vocal melody. The lyrics are printed below the vocal staff.

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heart, to my heart beat - ing, And our lips in kiss - es meet - ing, There's a
mat - ter what I'm do - ing, still that feel - ing keeps pur - su - ing, And I'll

feel - ing kept re - peat - ing And re - peat - ing con - stant - ly. That
nev - er stop my woo - ing Till you feel that feel - ing too. For

CHORUS

Each lit - tle feel - ing that I feel, Is a feel - ing felt for

you, _____ And each lit - tle kiss - that I steal

makes me tin - gle, tin - gle, Makes my heart go jin - gle, jin - gle; And I'll

bet if my two eyes were win - dows you could tell by look - ing

through, — That ev - 'ry lit - tle feel - ing I feel

Is a feel - ing felt for you. — you. —



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Baby
I'll Get You.
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My Little Persian Rose
I'm the Guy
Everybody Two-Step Song
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and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, has a round, round, round, keep a bee-in-round

Bring home all the non-ey, love, to me, little bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you mongst the flow'rs, And

when we get there no one else can see, cuddle up, cuddle up, cuddle up

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