

EV'RY TIME YOU'D DO IT IN A COUNTRY TOWN



WORDS BY
NED. MORAY

MUSIC BY
MALVIN M. FRANKLIN

F. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

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Ev'ry Time You'd Do It In A Country Town

Words by
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Waltz Tempo

Piano

The piano introduction is written in 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

When you lived in the coun-try and went for a
If you live in the Ci - ty you walk when you

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

walk, The neigh-bors a - round you would all start to talk, They'd
please, Your friends and your neigh-bors are not bus - y, bees, They

The second system continues the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

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"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

say "Mis-ter Brown is a - walk - ing a - round, I won - der where he
nev - er butt in, and they don't ev - en grin, They let you live your

goes; _____ I won - der if he's got a girl up this way? It's
life; _____ You can stay out 'till morn - ing and come home at three, If you

fun - ny he's hav - ing a shave ev' - ry day" And then they would cry, Oh my!
don't wake the jan - i - tor no - body - 'll see, You can flirt sev - en years with a

where did he buy, That sty - lish suit of clothes?" _____
hun - dred sweet Dears, And no - one tells your wife. _____

Every Time etc. 4

A greater success than Blue Bell

There's A Dixie Girl Whos Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

CHORUS (not fast)

Ev' - ry time you'd do it, — Ev' - ry bod - y knew it, —
 You could al - ways do it, — and no - bod - y knew it, —

p-f

Liv - ing in a lit - tle coun - try town. —
 Liv - ing in this great big bu - sy town, —

If you talk'd to Car - rie, — Car - rie thought she'd mar - ry, And the
 Take your girl out din - ing, — no one sees you win - ing You can

news would trav - el all a - round. —
 do the thing up ve - ry brown, —

Every Time etc. 4

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

Peo - ple called you flirt - y — Cause you winked at Gert - ie, —
If you spoon with Car - rie — She don't want to mar - ry, —

p-f

Ev - 'ry bod - y gave you such a frown, For
If she gets a pret - ty nice new gown; So

ev - 'ry bod - y knew it, — ev - 'ry time you'd do it, Liv - ing
ev - 'ry bod - y goes it, — 'cause no - bod - y knows it, When you're

in a lit - tle coun - try town. town. —
liv - ing in a great big town. town. —

1 2 3 *fz*

Every Time etc. 4

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The ballad success of the century. That song will reach a million hearts.

THE BALLAD BEAUTIFUL:

No. 72.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



LITTLE BELLE BRANDON



DOROTHY GOLDEN



JOSEPHINE KNOLL



MARIE D. WARFIELD

A Girlie Was Just Made To Love.

Words by JOE GOODWIN.

Music by GEO. W. MEYER.

CHORUS.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just

made for ca - res - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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The song that will live forever. The most beautiful words ever written. The most beautiful melody ever composed—truly the most beautiful combination of melody and words ever conceived.

This song is a positive gem—in every way. Words are inadequate to express to you what a peerless song it is. Secure a copy and judge for yourself.

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