



# A MODERN EVE

OPERAETTE IN 2 ACTS

DIRECTION OF MORT H. SINGER

BY

G. OKONKOWSKY & A. SCHOENFELD

LYRICS BY

W. M. HOUGH

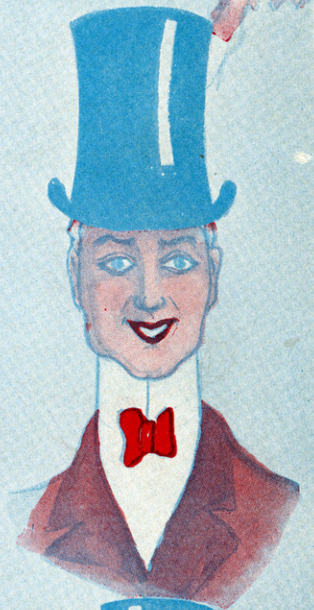
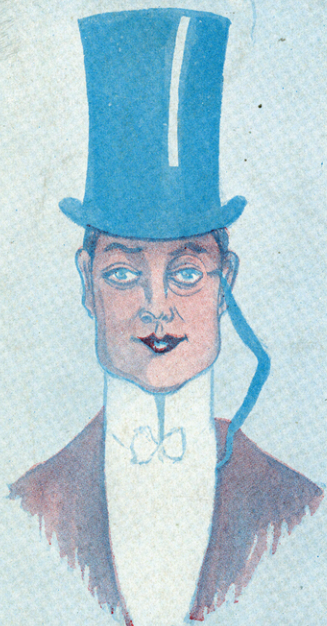
MUSIC BY

VICTOR HOLLÄENDER

STAGED BY FRANK SMITHSON

<b>Rita, My Marguerita,</b> .....	60
<b>Is the girl you married still the girl you love?</b> .....	60
<b>Hello Sweetheart,</b> .....	60
<b>Star of Mine, (Aeroplane Song)</b> .....	60
<b>Everyday is Christmas when you're married,</b> .....	60
<b>I'll introduce you to my Father,</b> .....	60
<b>The game I've been teaching You,</b> .....	60
<b>Excuse Me! Certainly,</b> .....	60
(Lyric by Chas. Brown)	
<b>I'm Leaving Home Papa,</b> .....	60
<b>Come Along, Come Along!</b> .....	60

Waltzes, - - - - -	.75
Selection, - - - - -	1.00
Complete Vocal Score, - - - - -	2.00



*Victor Hollaender*

SM 2019

# "Excuse Me! - Certainly!"

Lyric by  
CHAS. BROWN

Music by  
VICTOR HOLLAENDER

Piano introduction in 2/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment.

1. (Camille) The one thing I hate, is a man who runs  
 2. (Dickie) When once in the Alps, I went Yacht - ing! (Count) Beg  
 3. (Dickie) When foot - ball I played for my col - lege, My

Vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking *p*.

af - ter an - oth - er man's wife. And  
 par - don? (Dickie) I said, In the Alps! (Dickie) I  
 pitch - ing was great, so they say. (Count) And

Vocal line with lyrics and piano accompaniment.

hav - ing made trou - ble, pro - ceeds to brag  
 saw a ca - noe full of Ind - ians, all  
 once in a hot game of base - ball, I

Vocal line with lyrics and piano accompaniment.

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of it the rest of his life. (Dickie) I hate brag-ging too, though once  
 bent on ob-tain-ing our scalps. (Camille) I saw him! I chanced to be  
 kicked sev-en goals in one day. (Camille) That's noth-ing. I once, in a

box-ing, I knocked out the champ-ion. What pluck! How on  
 pas-sing, in my new An-toin-ette mon-o-plane. I'd  
 Des-ert, I got lost, with no food; that I swear, For

earth did you do it? I'll tell you, In the gloves, I'd put horse shoes for  
 start-ed for Chi-na, but missed it, So flew round the world once a -  
 six months: (D) Well, how did you do it? (Camille) I lived on the sand which is

luck! (Camille) You must ex-cuse me! (Dickie) Cer-tain -  
 gain! (Dickie & Count) You must ex-cuse me! (Camille) Cer-tain -  
 there! (Count) You must ex-cuse me! (Camille) Cer-tain -

ly! (Count) I can beat that sto - ry quite eas - i -  
 ly! (Count) Once in Switz - er - land I chanced to  
 ly! (Dickie) That does not sound like the truth to

ly. (Camille) A wild li - on once I  
 be. (Count) And one day I fell off  
 mel. (Count) At ath - let - ics now, my

slew, by the aid of Ju - jit - su. (Count & Dickie) You must ex -  
 plonk! From the sum - mit of Mont Blonk! (Dickie & Camille) My! did it  
 style, was ten sec - onds for the mile. (Camille & Dickie) You're a

cuse me! (Camille) Cer - tain - ly!  
 hurt you (Count) Cer - tain - ly!  
 li - ar (Count) Cer - tain - ly!



# The Druid's Prayer

(La Prière.)

## Walse



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COMPOSED BY GORDON DAVSON.

The Druid's Prayer.  
(La Prière.)

Composed by  
GORDON DAVSON



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