

♫ The Four-Leaved Clover ♫

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IN THE NEW OPERETTA

THE LOVE WAGER



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WM. CARY DUNCAN

Music by

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The Love Wager

# The Four-Leaved Clover

Lyric by  
WM CARY DUNCAN

Music by  
CHARLES J. HAMBITZER

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics: 'Mid pur - ple vine - yards / As in her dreams, love'. The piano accompaniment continues with chords and melodic lines. The third system of the vocal line contains the lyrics: 'o'er the moun-tain side, The maid - en wan - ders in the sun - set glow, / vi-sions come and go, She seems to see the feast of bri - dal spread;'. The piano accompaniment provides harmonic support. The fourth system of the vocal line contains the lyrics: 'Seek - ing the place where four leaved clo - vers hide / She hears the gip - sies play with ma - gic bow, / And share loves se - crets that the / The crown of span - gles glis - tens'. The piano accompaniment concludes the piece.

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four - leaved clo - - ver. Send me a lov - er bold and dash - ing, Heart a -

flame and sa - bre flash - - ing. Tell him, that I wait to greet

him, All my be - ing leaps to meet him, Bid him come to

*cresc. e*

claim his own, My he - ro - - brave and true?"

*rall. f ff allarg.*

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I Come To Thee.

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Lyric by  
GEO. GRAFF Jr.

Music by  
CARO ROMA.

Lento.

mf

I come to Thee at last, oh Lord, for rest, \_\_\_\_\_ With wa-sted

mp

years, with heart and mind op-pressed, And now Thy prom - ise is to me so

sweet, That I shall find for - give - ness at Thy feet.

rit

dim. colla voce.

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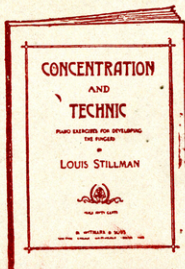
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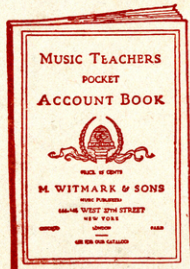
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