

# FRISCO DAN

SONG



SONNET BY  
EARLE C. JONES

ARIA BY  
EGBERT VAN ALSTYNE

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# Frisco Dan

Sonnet by  
EARLE C. JONES

Aria by  
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PIANO

Lively

*f*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a lively melody in the right hand and a steady bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line uses quarter notes and rests.

VOICE

1. Lit - tle "Fris - co Dan" - was a  
 2. Down in Bon - go Bay - where the  
 3. In the town of Chow, on the  
 4. Back to Fris - co Bay, - Dan - ny

*Vamp*

*Sua for Vamp*

*mf*

*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a vamp section marked *Vamp* and *mf*, and a section marked *Sua for Vamp* and *p*. The piano part includes a repeat sign and a fermata over the final chord.

sail - or man, Sail - ing on the good ship "Ma - ry Ann," And the  
 good ship lay, Dan - ny met a Hu - la maid one day. And at  
 old Yen - How, Dan - ny met a gal named "Hip - Sing - Yow," So he  
 sailed one day, Hap - py as a Blue Bird all the way, For he

The vocal line continues with the second verse. The piano accompaniment provides a steady accompaniment for the vocal line, ending with a fermata and a *v* marking.

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lit - tle whales, in the pip - ing gales, Would wink at Dan and  
 night they rode where the moon - light glowed; Her name was like the  
 put his trunk on her Chi - nee junk, And told this Chink a  
 knew Lou Brown back in Fris - co Town, Would wait un - til the

wag their lit - tle tails. Out in Fris - co, pret - ty Lu - lu Brown  
 Lack - a - wan - na Road. "Lack - a - wan - na," said the sail - or man,  
 lot of Yan - kee bunk. "Hip - Sing - Yow, dear," Dan - ny said in glee,  
 Sun was go - ing down. "Fris - co Lou," said Dan - ny with a grin,

Hugged her Dan and wore a wor - ried frown, He said, "Lou, I'm  
 "Our girls wear fine dress - es if they can, You look sweet - er  
 "You have made an aw - ful hit with me. On Broad - way, you'd  
 "I've stayed true in ev - 'ry town I've been." "Hush!" said Lou, "My

sail - ing out of town, I'm off to Hon - o - lu - lu, Lou. —  
 in a coat of tan, My lit - tle Lack - a - wan - na, dear. —  
 be in Op - er - ee." And then the yel - low maid - en said: —  
 hub - by may come in." And then our sail - or boy re - plied: —

## CHORUS.

I'm off to Hon - o - lu - lu on a sail - ing ship,  
 My lit - tle Lack - a - wan - na, when your Dan is gone,  
 You're off to Cal - i - forn - y full of o - kum smoke,  
 I'm off to old Se - at - tle, on a Pull - man train,

Off to Hon - o - lu - lu on a whal - ing trip. If  
 Lit - tle Lack - a - wan - na, put a ham - mock on. If  
 Off to Cal - i - forn - y with a jo - kum joke. You  
 Off to old Se - at - tle, where the girls are plain. You

you'll be true, my Lu - lu, to your "Fris - co Dan," Then  
 you'll be true, my hon - ey, on the Isle of Bong, Then  
 got a gal in Fris - co while you flirt - y flirt, No  
 nev - er loved your hon - ey and I sigh - a - las! I've

I'll be true to Lu - lu an - y time I can. As he sailed a - way, He was  
 I'll be true, my hon - ey, till we reach Hong Kong. Then he sailed a - long And he  
 check - ee, get no wash - ee for your ex - tra shirt. Said the lit - tle "Chink" As she  
 got an - oth - er Ba - by up in Chinook Pass. Then he bowed his head, And he

heard to say: "Oh, I'll be true to Lu - lu an - y time I can"  
 sang this song: "I'm true to Lack - a - wan - na till we reach Hong Kong."  
 wank a wink: "No check - ee get no wash - ee for your ex - tra shirt."  
 sweet - ly said: "I've got an - oth - er Ba - by up in Chin - nook Pass."



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Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

*The Persian Garden*

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**My Little Persian Rose**

Lyric by  
EDGAR ALLAN WOLFF

Music by  
ANATOL FRIEDLAND

Refrain

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