

# Gee! I Should Have Been Born a Boy

By A. Seymour Brown and Nat D. Ayer

## Blanche Ring IN "THE WALL STREET GIRL"



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# Gee! I Should Have Been Born A Boy!

Lyric by  
A. SEYMOUR BROWN

Music by  
NAT. D. AYER

Marcia

Piano

Voice

*Vamp. (till ready)*

*mf* *ff* *p*

I nev-er had a broth-er, Fa-ther nev-er had a  
 I nev-er cared for dress-es, And I hate to wear a  
 I was al-ways full of mis-chief, I could find e-nough of

son, So I had to take the place of a boy in the fam - i -  
 veil, So I've had to take the place of a boy in the fam - i -  
 that, So I had to take the place of a boy in the fam - i -

ly. — I nev-er cared so much for girls, its boys who have the fun, So I've  
 ly. — I had to go to Vas-sar 'cause I could-nt go to Yale, So I've  
 ly. — I had a dog and used to sic him on the neigh-bor's cat, So I've

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had to take the place of a boy in the fam - i - ly. Ev - er since a  
 had to take the place of a boy in the fam - i - ly. I love to bet on  
 had to take the place of a boy in the fam - i - ly. One day I found my

lit - tle girl I've been con - sid - erd strong, To let a girl - ie play with boys they  
 ra - ces just to see the hor - ses run - I love to see a game of ball be -  
 dad - dy's watch, 'twas in the bu - reau drawer, And care - ful - ly I took it out and

say is ve - ry wrong, Now dont mis - un - der - stand me, I'm a wom - an through and  
 cause it's lots of fun, - I hate a wom - an's gos - sip and de - test the taste of  
 laid it on the floor, - I hit it with a ham - mer just to see what was in -

through, But I love to pal with boys and do the things that boys will do. -  
 tea - The spir - it ath - let - ic is the thing ap - peals to me. -  
 side - When pa - pa saw his In - ger - soll of course he near - ly died. -

CHORUS

Ev-er-y-bod-y used to call me Jim - - my,

The first system of the chorus features a vocal line in 8/8 time with a key signature of one flat. The lyrics are "Ev-er-y-bod-y used to call me Jim - - my,". The piano accompaniment includes dynamic markings *p-f* and *sf*.

Ev-er since I was old e-nough to walk, \_\_\_\_\_ With

The second system continues the chorus with the lyrics "Ev-er since I was old e-nough to walk, \_\_\_\_\_ With". The piano accompaniment continues with various chords and rhythmic patterns.

dress-es to my knees — I used to climb the trees, And

The third system continues with the lyrics "dress-es to my knees — I used to climb the trees, And". The piano accompaniment features a melodic line in the right hand and a steady bass line.

all the gab-by neigh-bors used to talk: "My good-ness! What'll be-come of

The fourth system concludes the chorus with the lyrics "all the gab-by neigh-bors used to talk: "My good-ness! What'll be-come of". The piano accompaniment includes accents (^) over certain notes.

her when she's a la - dy? A girl of her age should

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

be so sweet and coy? 1. And I know they won't for -  
 2. And they said I was a  
 3. I know how the slip - per

The second system continues the vocal line and piano accompaniment. It includes three numbered vocal entries. The piano accompaniment features a variety of chordal textures and rhythmic patterns.

get the day I smoked a cig - a - rette, Oh! Gee! I  
 brat, I threw a brick and hit a cat.  
 feels for I stood up to eat my meals.

The third system contains a vocal line with lyrics and a piano accompaniment. The lyrics describe a humorous incident. The piano accompaniment provides harmonic support with chords and melodic fragments.

should have been born a boy. boy.

The fourth system concludes the page with a vocal line and piano accompaniment. It features a first and second ending for the vocal line. The piano accompaniment includes some trills and grace notes.



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 When I Was Twenty-One  
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 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**When It's Apple Blossom Time In Normandy.**

Written & Composed by  
 Mellor Gifford & Trevor.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I  
 want to be - in Nor - man - dy, By that dear old  
 wish ing well, th you, Ma - rie! When it's  
 ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

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