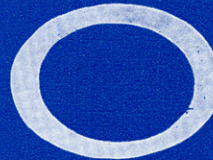
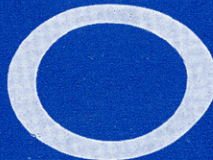


POPULAR EDITION

# GEE, IT MUST BE TOUGH TO BE A RICH MAN'S KID



WORDS BY  
WILL. D.  
COBB

MUSIC BY  
GUS  
EDWARDS

JEROME H. REMICK & Co.  
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*Edwards*

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 By the Light of the Jungle Moon  
 Oceana Roll  
 The Hour That Gave Me You  
 The Harbor of Love  
 Daddy

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Words by **EARLE C. JONES** The Island Of Roses And Love Music by **NEIL MORÉ**

**REFRAIN**  
*quasi sognando*

Love and roses, dreams  
 and you Bring me thoughts of an Is-land of  
 Roses in the spark-ling dew  
 There the red rose, twin-ning, falls

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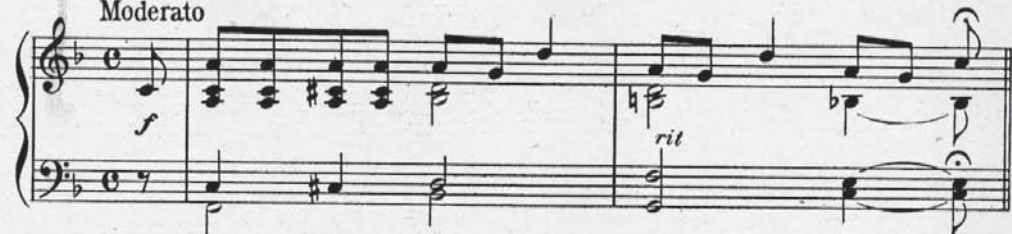
# Gee! It Must Be Tough To Be A Rich Man's Kid

Words by  
WILL D. COBB

Music by  
GUS. EDWARDS

Piano

Moderato



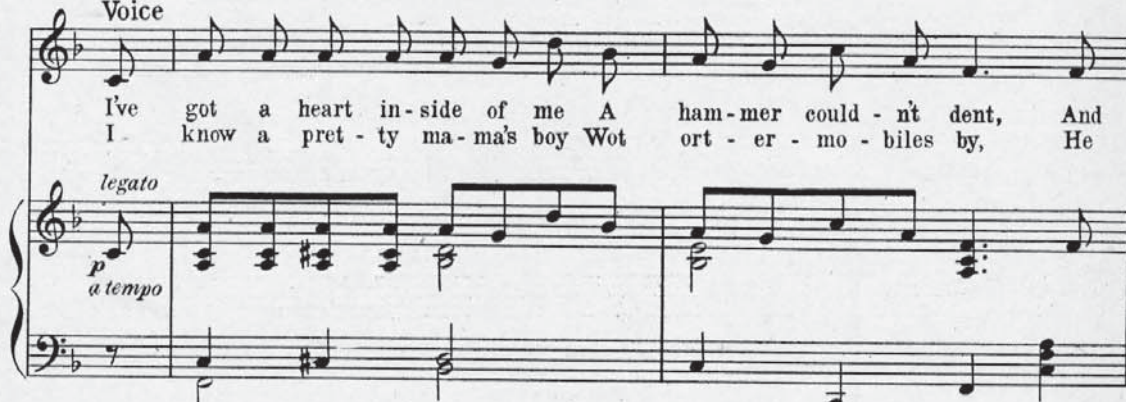
*f* *rit*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a 7/8 time signature, playing a series of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The piece concludes with a *rit* (ritardando) marking over the final notes.

Voice

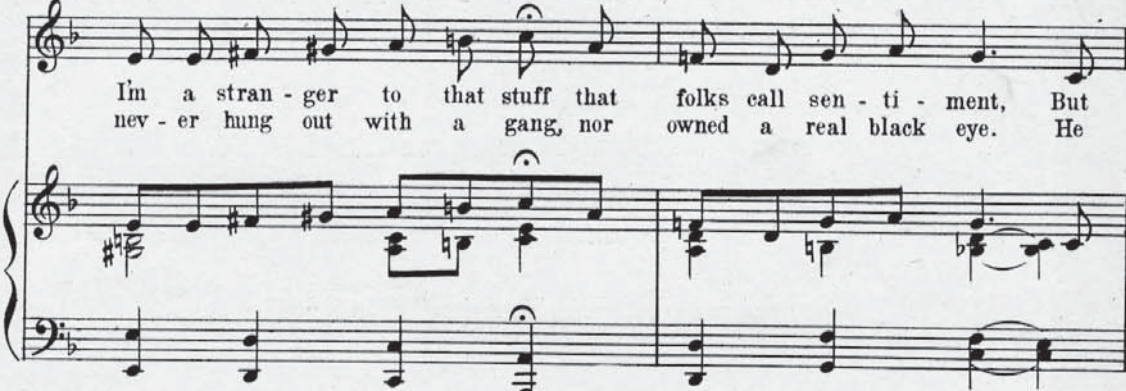
*legato*  
*p*  
*a tempo*

I've got a heart in-side of me A ham-mer could - n't dent, And  
I know a pret - ty ma-ma's boy Wot ort - er - mo - biles by, He



The first system of the song features a voice line and piano accompaniment. The voice line is written on a single staff with a treble clef, one flat key signature, and a 7/8 time signature. The lyrics are: "I've got a heart in-side of me A ham-mer could - n't dent, And I know a pret - ty ma-ma's boy Wot ort - er - mo - biles by, He". The piano accompaniment consists of two staves. The right hand starts with a treble clef, one flat key signature, and a 7/8 time signature. It begins with a *legato* marking and a *p* (piano) dynamic. The left hand starts with a bass clef and a 7/8 time signature. The piano part concludes with a *a tempo* marking.

Im a stran - ger to that stuff that folks call sen - ti - ment, But  
nev - er hung out with a gang, nor owned a real black eye. He



The second system of the song continues the voice line and piano accompaniment. The voice line is written on a single staff with a treble clef, one flat key signature, and a 7/8 time signature. The lyrics are: "Im a stran - ger to that stuff that folks call sen - ti - ment, But nev - er hung out with a gang, nor owned a real black eye. He". The piano accompaniment consists of two staves. The right hand starts with a treble clef, one flat key signature, and a 7/8 time signature. The left hand starts with a bass clef and a 7/8 time signature. The piano part concludes with a *a tempo* marking.

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when I pipes some poor young kids whose dad's a mil - lion - aire, I  
wears his Sun - day clothes to school and cross my heart, it's true! He

chokes with in - dig - na - tion, I'm so sor - ry, on the square.  
has to have a nurse to shoot his mar - bles for him, too.

**CHORUS**

Gee! it must be tough to be a rich man's kid! I

bet there's lots wot wish-es they wuz me. — A pick - in' out a poor dad's 'bout the

best thing that I did, I would-nt change him for no Car-ne - gie. I

know a kid what has to have his face washed ev-'ry day And twice on Sunday, talk of eru-el-

ty! I aint tell-in' you no lies, they cant ev - en make mud pies, Poor

rich kids\_ they has my sym - per - fee! fee!\_

# YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. G. AYER  
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"OH, YOU BEAUTIFUL DOLL."



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Town  
Creator  
Moonlight Bay  
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Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
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Carita  
Just as Long as the  
Swanee Flows  
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Song

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Military March and  
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Hyacinth Rag  
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Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

## You're My Baby

Words by  
A. SEYMOUR BROWN

Music by  
NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child

I like to have you round to make a fuss o-ver me, I like to bounce you up and down up-

-on my knee, for you're my ba-by, You cer-tain-ly were made for

me. If you should go a-way I'd get right down and pray.

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