

SM 2029

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment with more complex chordal textures. Following the introduction, there is a vocal line with lyrics: 'Look, Look, Look, Look,'. This is followed by a piano accompaniment system. The final system of the score includes the vocal melody with lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The piano accompaniment continues throughout the vocal lines.

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aw-ful sight all dressed in white, A Ghost with eyes that spark,
big har-poon and rag-time tune, He walks right on the air,

See, see, see it watch-ing me Gee, it looks just like the Gob-lin
See, see, once he used to be Black as ink be-fore they had him

man, Though he died last year, He's back he's here. And
canned, Now he's back to-night, All dressed in white Take

now he's goin' to catch you if he can, He's o-ver
care, he'll gob-ble you up in his hand, He's creep-ing

there, He's o - ver there, He's ev - 'ry where, take care, take care. —
near, He's creep - ing near, He's o - ver there no no he's here. —

CHORUS.

The Ghost of the Gob - l - in man The Ghost of the

Gob - l - in man Run a - way, run a - way fast as you can —

Or you'll get fried in his big fry - ing pan, — Look out, — 'Cause you

won't hear him shout— He'll creep soft as he can ————— Here he

comes ————— see the fir - e in his eyes Here he comes, ————— oh I

wish that I could fly Great big hook in hand The

Ghost of the Gob - l - in man! ————— The man. —————

f D.S.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WOOD DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old".

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