

# THE GHOST OF THE VIOLIN



WORDS BY  
**BERT  
KALMER**

MUSIC BY  
**TED. SNYDER**

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# THE GHOST OF THE VIOLIN

Words by  
BERT KALMAR

Music by  
TED SNYDER

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *fz* and *p*. The system ends with a repeat sign.

Vocal line and piano accompaniment for the first verse. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*.  
Vocal line: In a quaint old an-tique store, For a thou-sand years or more,  
Pretty soon the tale went 'round That a weird old ghost was found,

Vocal line and piano accompaniment for the second verse. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*.  
Vocal line: Laid a must - y, laid a dust - y vi - o - lin; .....  
With a moan - ing, with a groan - ing vi - o - lin; .....

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Sud-den-ly a ghost ap-peared, Played up-on it wild and weird!  
Ev'-ry night when twelve would chime, Peo-ple made it meet-ing time,

And the ghost, and the ghost, owned a vi - o - lin..... He  
And they'd creep, from their sleep, to the vi - o - lin..... They'd

made his vio - lin moan,..... In a weep-y, creep - y, tonel.....  
whis-per soft and low,..... As the ghost would wield his bow.....

## CHORUS

The ghost..... of the vi - o - lin,..... The  
the ghost the ghost

ghost ..... played the vi - o - lin,.....  
the ghost the ghost

His bon - ey fin - gers are shiv - er - ing, Each moan just

sets me a - quiv - er - ing! Don't! don't! don't! don't!

*cresc*

make a sound, or He'll know we're a - round, His eyes .....  
His eyes his

*fz p*

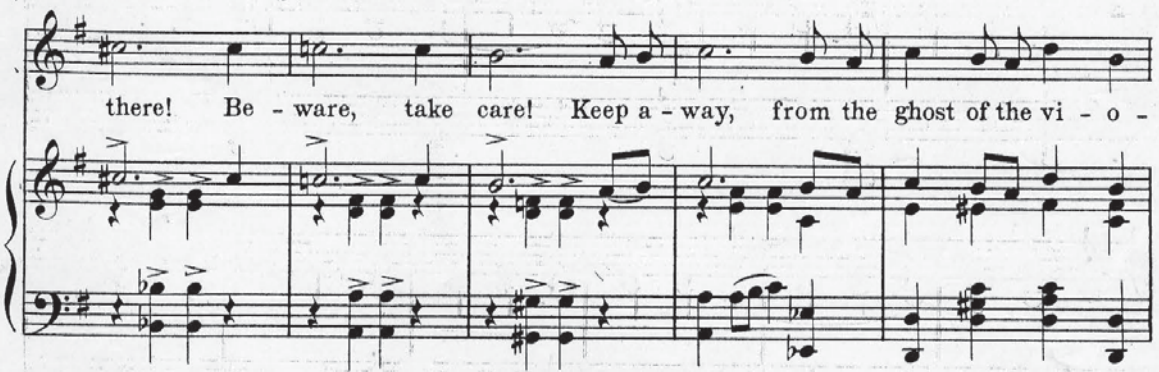
Have a mourn - ful glare, His cries  
eyes. His cries his



haunt me ev' - ry - where; He's here, he's  
cries.



there! Be - ware, take care! Keep a - way, from the ghost of the vi - o -



- lin. - lin.



TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

*Allegro mod<sup>o</sup>*

The first system of music is in 3/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a bass line with some chords. Dynamics include *f* and *mf*.

*mf* *rall.* *ff*

The second system continues the melody. The right hand has a more active line with eighth notes. Dynamics include *mf*, *rall.*, and *ff*.

*Valse mod<sup>o</sup>*  
*mp*

The third system is in 3/4 time. The right hand has a melody of quarter notes and eighth notes. Dynamics include *mp*.

The fourth system continues the melody in 3/4 time. The right hand has a melody of quarter notes and eighth notes. Dynamics include *mp*.

*poco rall.*

The fifth system is the final system of the piece. The right hand has a melody of quarter notes and eighth notes. Dynamics include *poco rall.* and *mf*.

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