

25



MORT. H. SINGER
PRESENTS
THE BERLIN OPERETTA

A MODERN EVE

BOOK BY
G. OKONKOWSKY & A. SCHÖNFELD
MUSIC BY
JEAN GILBERT
LYRICS BY
WM. M. HOUGH
STAGED BY
FRANK SMITHSON

Vocal

*Good - Bye Everybody60
You're such a lonesome
..... Moon to Night60

Instrumental

Waltzes60
Selections 1.00

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2

Good - Bye Everybody.

Lyric by
WM M. HOUGH.

Music by
JEAN GILBERT.

VOICE.

Be - ware the spell of the
The girls you loved in the

Piano.

p *p* *p*

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include piano (*p*) markings.

spring-time, though it seems sweet as — Life to you - - oo, For
sum - mer loved in the win - ter, — loved in spring - time, Must

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with various melodic phrases and dynamics.

all the dreams that you're dream - ing, May lose their charm when they_ come
all be - gone and for - got - ten, Ev - er and ev - er when_ it's

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line concludes the phrase. The piano accompaniment features a final melodic flourish in the treble and a steady bass line.

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4

true - oo; It's al - ways best to re - mem - ber through all your
 Ring - time, Can you for - get all the oth - ers? give up a

mf

rap - ture — so di - vine — That once you are wed, From
 hun - dred — loves for one? — Oh, who can be sure, One

slower.
p

then you are dead is a long long time Un - less you're
 love will en - dure, While the world goes on It's wis - er

a tempo.
a tempo. *p* *pp*

wa - ry in the spring this fare - well song you will sing. —
 far to hes - i - tate than find you're sor - ry too late. —

rit.
rit.

Chorus.

Good-bye, Ev'-ry - bod - y! Good-bye, ev'-ry - thing! —

fz *a tempo.* *p* *fz* *p* *p* *p*

Fare-well gold-en Sum - mer, Fare-well love-ly Spring. —

a tempo.

breaks my heart to think that I'm go-ing, Good-bye! — Good-bye! —

p *p* *pp*

Here's a kiss to make you re-member the days gone by. —

Good-bye dear old fel - lows, fare-well, Ladies gay.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Good-bye dear old fel - lows, fare-well, Ladies gay." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings *fz* and *p*, and accents (^) over the first and fourth measures.

Good-bye ev-ry-bod - y, I get married to-day.

rit. *a tempo.*

The second system continues the vocal line with the lyrics "Good-bye ev-ry-bod - y, I get married to-day." The piano accompaniment includes dynamic markings *fz*, *p*, *rit.*, and *P a tempo.*, along with accents (^) over the first and fourth measures.

Dance.

The third system is labeled "Dance." and shows the piano accompaniment for the dance section. It features a key signature of two sharps and dynamic markings *fz* and *p*, with accents (^) over the first and fourth measures.

The fourth system continues the piano accompaniment for the dance section. It includes dynamic markings *fz*, *p*, *ff*, and *fz*, with accents (^) over the first and fourth measures.

Da Capo.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

Andante.

ad lib.

p

dim. rall.

pp

Con amore.

p

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