

THE GIRL IN THE PERSIAN RUG

LOUIS A. SIMON'S PRODUCTION OF

A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



Book and Lyrics by
EDGAR ALLAN WOOLF
 Music by
ANATOL FRIEDLAND

My Little Persian Rose,	50
Who Sent Those Persian Plums,	50
The Girl in the Persian Rug,	50

STARTER

JEROME H. REMICK & CO.

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SM 2031

The Persian Garden

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The Girl In The Persian Rug

Lyric by
EDGAR ALLAN WOLF

Music by
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Andante

Piano

p misterioso

The piano introduction is in 4/4 time, marked 'Andante' and 'p misterioso'. It features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, while the bass clef part provides a steady accompaniment with chords and single notes.

Voice

There once was a maid wov - en in a Per - sian rug, Who was

The first system of the vocal and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part starts with a 'p' dynamic marking.

hu - man, though she had a wool - en heart, — She sighed for true love, as she

The second system of the vocal and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues with two staves, featuring dynamics like 'mf' and 'p'.

turned with an - gry shrug From an old man wov - en next her, with the

The third system of the vocal and piano accompaniment. The voice part concludes with lyrics. The piano accompaniment continues with two staves.

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best of Per - sian art. One day a young Prince walked right

o - ver her in haste And crushed her heart. Her sense she seemed to

lose He did - nt e - ven say ex - cuse me, as a -

way he quick-ly raced. But she was hap - py just be - cause she touched his shoes.

REFRAIN

GIRLS ROSE

Heigh - o! Heigh o! Sighed the maid up-on the rug, I

wish the hand - some prince had stopped to give me just a hug, I

know I'm on - ly car - pet and some day I'm going to fade, But I

won't wear out so quick - ly for I am a rug - ged maid; Heigh - o!

GIRLS ROSE

Heigh - o! Cried the maid-en all for-lorn, When his ^(sole) soul met mine that moment I knew my

hap - pi - ness was gone, Per - haps when I grow old and wrink-led he'll

step on me a - gain, - And when I trip him up he'll kiss me, I'll just

GIRLS

lie a-round till then. Heigh - o! Heigh - o!

pp *pp* *morendo*

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