

# HARVARD'S BEST



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Music by  
A. Baldwin Sloane

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Allegro moderato.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with a trill on the first note of the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include a forte (*f*) marking in the first measure and a piano (*p*) marking in the third measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the following lyrics: "The elms in front of Hol - wor - thy are lit - tle more than They say hot wat - er's sapped her spunk, and mon - ey's dulled her The elms may die by Hol - wor - thy, the pump may go to". The piano accompaniment consists of two staves with chords and eighth notes. A piano (*p*) dynamic marking is present in the second measure.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the following lyrics: "stumps, — They've stood a hun - dred years or more and zeal, — They say she's too much but - ter fed, and pot, — But Har - vard's in the run - ning still, you'll". The piano accompaniment consists of two staves with chords and eighth notes.

now they're in the dumps \_\_\_\_\_ The pump is gone, there's  
 too much like a seal, \_\_\_\_\_ They say she's i - dle,  
 know it when she's not \_\_\_\_\_ She's old, but she's no

plumb - ers' pipes in halls that once were bleak, \_\_\_\_\_ They  
 say she's proud, they say that she's a scold, \_\_\_\_\_ They  
 fos - sil, she is a - gile and she's tight, \_\_\_\_\_ And

*rall*  
 say that Har - vard hard - i - ness, is some what now to seek  
 say her head is in a cloud and that her heart is cold  
 on her shield her Ver - i - tas, gleamed nev - er yet more bright

*rall*

REFRAIN

For it's Har-vard has she got it? And it's what can Har-vard do? And it's  
 For it's Har-vard, Har-vard, Har-vard, She has got it she will do! And it's

Har-vard what she puts her hand to can she still put through? And it's  
 Har-vard what she puts her hand to, sure she'll car - ry through! And it's

Har-vard does she lead the East, and can she lead the West, Is a  
 Har-vard long she's led the East, and she shall lead the West, For there

school of man-hood com-ing that will bet-ter Har-vard's best? And it's best  
 is no school of man-hood that can bet-ter Har-vard's best! And it's best