

OPERATIC EDITION

HELLO CUPID, SEND ME A FELLOW

LYRIC BY MELVILLE ALEXANDER

MUSIC BY ANATOL FRIEDLAND

The SHUBERT THEATRICAL COMPANY PRESENT

GERTRUDE HOFFMANN

IN

"BROADWAY TO PARIS"



Bird of Paradise	60
The Love Land Express	60
Hello Cupid, Send Me A Fellow	60
Gertrude Hoffmann Glide	60
Come To Me Chimpanzee	60
Parce Is A Branch of Broadway	60
The Eye That Never Sleeps	60
The Girl From Home Sweet Home	60
Moulin Rouge Roulette	60
Gertrude Hoffmann March	60

SPARME

T. B. HARMS and FRANCIS, DAY & HUNTER, New York - JEROME H. REMICK & CO., New York, Detroit

Hello Cupid Send Me A Fellow

Lyric by
MELVILLE ALEXANDER

Music by
ANATOL FRIEDLAND

Moderato

Piano

f

Voice

Hel - lo Cen - tral! Hel - lo Cen - tral! Pleas don't be so
Hel - lo Cen - tral! Hel - lo Cen - tral! Come out of your

Vamp

p *mp*

stu - pid! — Put me off this bus - y line and get me Mis - ter Cu - pid. —
slumber; — Won't you try to hur - ry up and get me back that num - ber? —

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction in a moderate tempo. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics 'Hel - lo Cen - tral! Hel - lo Cen - tral! Pleas don't be so Hel - lo Cen - tral! Hel - lo Cen - tral! Come out of your stu - pid! — Put me off this bus - y line and get me Mis - ter Cu - pid. — slumber; — Won't you try to hur - ry up and get me back that num - ber? —'. The piano accompaniment continues with a steady rhythm, including a 'Vamp' section marked with a double bar line and a repeat sign. Dynamics range from piano (p) to mezzo-piano (mp).

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Hel - lo Cu - pid! Lis - ten Cu - pid, what have you to say?
 Mis - ter Cu - pid, Mis - ter Cu - pid, what did you send here?

You gave me a sweetheart and then took him right a - way. If
 I gave you an or - der but you've mixed it up I fear. A -

you don't want me mad at you, There's just one thing that you can do, —
 mong them all I can - not find a boy just like I have in mind, —

Take this or - der on the phone and send it up to - day. —
 Won't you kind - ly lis - ten, please, and let me make it clear. —

poco rit

REFRAIN

Not fast

Send me a pair of lov - ing eyes, (Just like mine, just like mine, just like mine)

p-f

Eyes that are ev - er fond and true; (Oh, so true, oh, so true, oh, so true)

Send me a pair of hon - ey lips (Hon-ey lips, hon-ey lips, hon-ey lips)

Lips that know just what to do, (Kiss) (Kiss) (Kiss)

Be sure and send two big strong arms (just a squeeze, just a squeeze, just a squeeze,) And have him



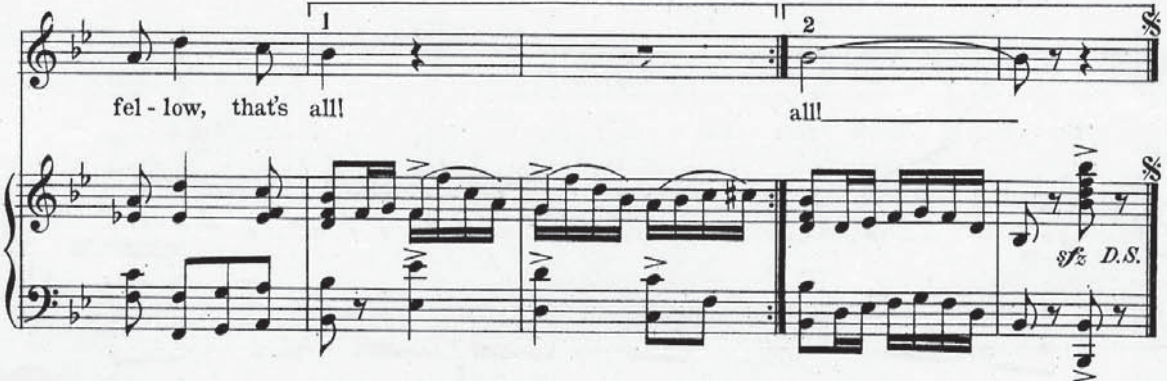
near-ly six feet tall. _____ If you've nothing on _____ this



plan, Well then do the best _____ you can, Just send me a



fel-low, that's all _____ all _____



sfz D.S.

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of { Cupids Garden,
In Roseland etc.

Grazioso.

Piano. *mp*



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