

HELLO, HELLO, NEW YORK TOWN

Successfully Introduced by



FREEMAN & DUNHAM

Lyric by **STANLEY MURPHY**

Music by **HENRY H. MARSHALL**

Writers of the Great Big Song Successes
"BLESS YOUR EVER-LOVING LITTLE HEART" and "MY BROWN EYED BABYBOY."

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STARBUCK

Try this on your Piano. Cuddle Up And Cling To Me.

Lyric by
STANLEY MURPHY.

Music by
H. I. MARSHALL

Allegretto.

Vamp.

Boy and girl, day in June,
Clouds roll by, sky soon clears,

Dream-ing of their hon-ey-moon, Skies a-bove are
Girl-ie dries a-way her tears, Like the sun-shine

bright and clear, Soon the threat-ning clouds ap-pear,
af-ter rain, Joy and laugh-ter fol-low pain,

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SM 2039

Hello, Hello, New York Town.

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Words by
Stanley Murphy.

Music by
Henry I. Marshall.

Allegretto.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line.

Vamp.

The vamp section is a 4-measure rhythmic pattern in the piano accompaniment. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of quarter notes G4, A4, Bb4, and C5. The piece ends with a double bar line.

Wil - lie Sla - ter a - vi - a - tor, mas - ter of the
Wil - lie Sla - ter a - vi - a - tor, sailed to Ko - ko -

air, Sail - ing here and there, Did - n't have a care,
mo, To his sweet heart Flo, Said come on let's go,

Flew a - way to Dub - lin Bay And then to Lon - don Town, In Par - is
We'll drop down in some old town And get a wed - ding gown, And on our

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he dropped down, And took a look a - round, He said they all look
Hon - ey - moon, Go sail - ing all a - round, He sailed her ov - er

good to me, Then he came sail - ing home, A - cross the rag - ing
ev - ery town, From Fris - co clear to Maine, Then sailed her back a -

foam, And vowed no more to roam, He soon flew ov - er New York Town, And
gain, But they all looked the same, Till just a - cross from Jer - sey Ci - ty,

took a look a - bout, Then he be - gan to shout.
Some - thing caught her eye, And she be - gan to cry.

Chorus.

Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you

p.f.

Oh, how I'd like to be down there, With all the

round-ers on Long Ae-re Square I like your nights, I like your

lights I like your girls in dres-ses that look just like tights, Look out boys I'm

com-ing down, Hel-lo, Hel-lo, New York Town. Town.

Hello, Hello etc. 3

POPULAR CLASSICAL COMPOSITIONS



Refrain, *molto appassionato*.

Take me in your arms a - gain, once a gain.

Just a - gain, I'm so lone - some for you sweet-heart, that my heart it aches with pain. Take me to your heart a - gain.

once a gain, just a - gain, Life can hold no great - er

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Tempo di Valse Moderato.

"Tell me a beau-ti-ful sto-ry" A lit-tle maid en-said, "Don't tell an old fair-y sto-ry," But some-thing true in stead, Tell me of my own deas-

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