

# A MODERN EVE

OPERETTE IN 2 ACTS

DIRECTION OF MORT H. SINGER

BY

G. OKONKOWSKY & A. SCHOENFELD

LYRICS BY

WILL M. HOUGH

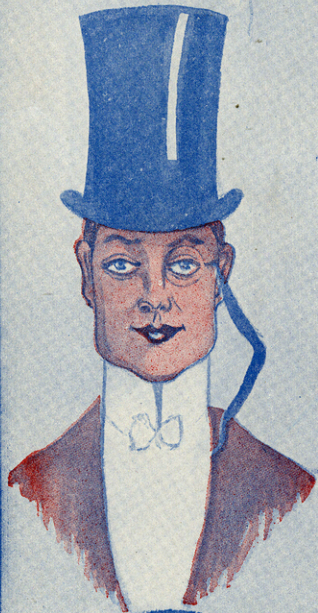
MUSIC BY

VICTOR HOLLÄENDER

STAGED BY FRANK SMITHSON

<b>Rita, My Marguerita,</b> .....	60
<b>Is the girl you married still the girl you love?</b> .....	60
<b>Hello Sweetheart,</b> .....	60
<b>Star of Mine, (Aeroplane Song)</b> .....	60
<b>Everyday is Christmas when you're married,</b> .....	60
<b>I'll introduce you to my Father,</b> .....	60
<b>The game I've been teaching You, (Same Old Love)</b> .....	60
<b>Excuse Me! Certainly,</b> .....	60
(Lyric by Chas. Brown)	
<b>Love in Transit, (I'm leaving home Papa)</b> .....	60
<b>Come Along, Come Along!</b> .....	60

Waltzes,	.....	.75
Selection,	.....	1.00
Complete Vocal Score,	.....	2.00



SM 2040

# Hello Sweetheart!

Lyric by  
WILL M. HOUGH

Music by  
VICTOR HOLLAENDER

First system of piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Second system of piano accompaniment. It includes a vocal line in the treble clef with lyrics "Hel- Good-". The piano accompaniment continues in the bass clef. Dynamics include *sf*, *sf*, and *mp*. The right hand has a melodic line with some grace notes, and the left hand continues with chords.

Third system of music, featuring a vocal line and piano accompaniment. The time signature changes to 3/4. The key signature remains two flats. The vocal line has lyrics: "lo dear, You know dear, I'm fond of you, I'm fond of the day that I met you; bye, dear don't cry dear, al- though it's sad, That you cant be more than my brother,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

7155-4-1

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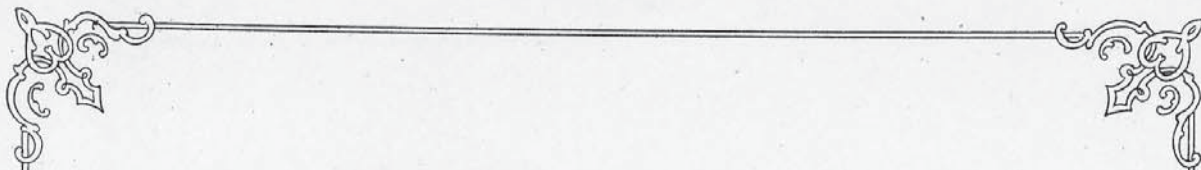
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en el ana MCMXII por Jos. W. Stern y Cia Proprietarios Nueva York y Mexico.

Hel - lo, dear, don't go dear, We've noth-ing to do but say I can nev-er for-  
 Good - bye, dear, don't sigh dear, Per-haps you'll be glad when you fall in love with an-

get you; I love all you are, all you think, all you do; Your  
 oth-er; Per - haps you'll re - call with a smile and a sigh, The

eyes, your size I'm a - dor - ing; The world was a queer world, but  
 years, the tears that are van - ished; The game you are play-ing, the

now it's a dear world, It on - ly goes round for you. — I'll  
 'sweet things you're say-ing, She'll like just as well as I. — For



*rit*

sing my song then travel a-long, If you still wish me to. \_\_\_\_\_  
hearts will love and hearts will forget, And nev - er know just why. \_\_\_\_\_

*rit*

CHORUS

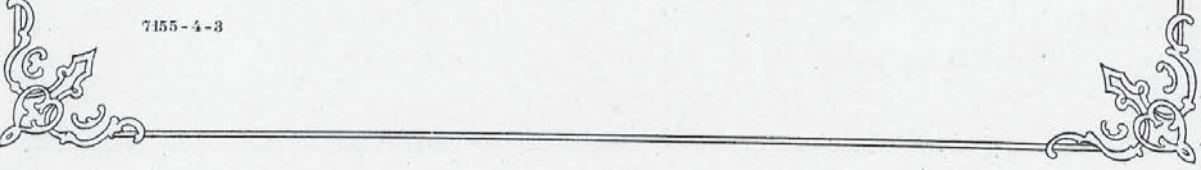
Hel - lo sweet-heart, will you mar - ry me? I'm in love as

much as I can be, Nev - er met a girl like you,

*poco rit*

No one else will ev - er do, You're the on - ly one that I can

*poco rit*



see. Bye, Bye, sweet-heart sor - ry that you won't,

*a tempo*

Wish you'd love me, Sor - ry that you don't;

Nev - er mind the rea - son why, I'll for - get you Bye and Bye

*mp*

Hel - lo sweet-heart hel - lo "Hell" good - bye.

*rit*

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