

Good-night, Nurse

COMIC
SONG



Words by
Thomas J. Gray

Music by
W. Raymond Walker

STARMER

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 The Hour That Gave Me You
 The Harbor of Love
 Daddy

Love Is A Weaver Of Dreams

Written by
 EARLE C. JONES
 LOCKWOOD MOORE
 NEIL MORET

REFRAIN

p dolce

Love is a weaver of dreams, golden dreams,
 Weaving me close to you, dear, Just as the night, in the
 moon-light so bright, Weaves o'er the sea all its sweet mys-ter-y, And my
 dreams weave the sun-beams I love in your hair,

a poco rall. *a tempo*
a poco rall. *a tempo*

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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F# and G, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F# and G.

VOICE

Vamp

mf *p*

Now Sam Mc - Kee - was
This tale they tell, - How

The vocal line begins with a whole rest, followed by the melody for the first line of lyrics. The piano accompaniment features a vamp of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

sick and he - Was tak - en to a hos - pit - al; And
Sam got well - The day he left his co - sy bed He

The piano accompaniment continues with the same eighth-note accompaniment pattern, supporting the vocal melody. The key signature remains one sharp.

there he met a swell Nurse Gal, And right a - way, - our Sam got gay -
met his old girl and was wed. But mar - ried life, - Sam and his wife -

The piano accompaniment continues with the same eighth-note accompaniment pattern, supporting the vocal melody. The key signature remains one sharp.

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He for-got a-bout his ills, Made love when she brought him pills; Ev-'ry night when she would go off
Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty ——— Sam would hol - ler out, "Come here, my Cut - ey" ———
throw - ing ——— Sam's back in the hos - pit - al a crow - ing. ———

CHORUS

Good-night, Nurse! tell the Doc - tor I'm no bet - ter; Good-night, Nurse!

p *f*

write my folks a nice long let - ter, Say I need a rest and you fear ———

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!



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Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
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Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

We were sail ing a long On Moon light

Bay, We could hear the vo-ces ring ing. They seemed to

say "You have stol en our heart."

Now don't go "way!" As we sang Love's Old Sweet

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