

COHAN AND HARRIS PRESENT AN ADAPTATION OF
THE EUROPEAN SENSATION

POLNISCHE WIRTSCHAFT

By **KURT KRATZ**, **GEORGE KONKOWSKY** AND **JEAN GILBERT**

ENTITLED

THE POLISH WEDDING

Book By
GEORGE V. HOBART

Music By
JEROME D. KERN

VOCAL

By Gone Days	60
†He Must be Nice to Mother	60
You're the Only Girl He Loves	60
I Want to be the One to Show her That	60
Let us Build a Little Nest	60

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He Must Be Nice To Mother.

Words by
GEORGE V. HOBART.

Music by
JEROME D. KERN.

Grazioso.

Piano. *f*

The piano introduction is in 3/4 time, marked 'Grazioso' and 'Piano'. It features a melody in the right hand with a trill-like figure and a bass line with chords. A first ending bracket is shown above the first few measures.

Moderato.
ERICKA.

Moth - er! Fath - er! can't you see you wor - ry me,
Moth - er! Fath - er! mar - riage is a lot - ter - y;

GABRIELLE & ALBERT.

The vocal line is in 3/4 time, marked 'Moderato'. It features a melody with lyrics. The piano accompaniment is in the same time and key, marked 'p'.

E.

When you try to hur - ry me, my heart still is
Man must not be sought or he, may turn out a

Gab. & Al.

The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

E. free!
blank!

Gab. & A1. Daugh - ter! Daugh - ter! What a thing to Say to us!
Daugh - ter! Daugh - ter! Mar - riage is di - vine, it is,

E.

Gab. & A1. Some re' - spect Oh! pay to us! Good - ness gra - cious
Like a glass of wine, is is We knew, cause we

E. Moth - er! Fath - er! Note with your au - ri - cu - lar
Moth - er! Fath - er! List - en while I say to you


Gab. & A1. me!
drank!

E. 


I am most par - tic - u - lar, A - bout the man I'll
In a fi - nal ways to you, That I must know my

Gab. & Al. 




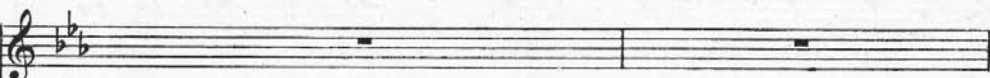
E. 

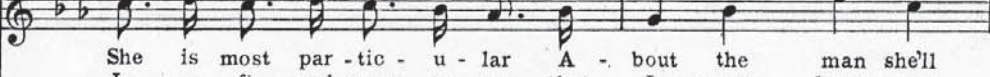
wed.
man.

Gab. & Al. 

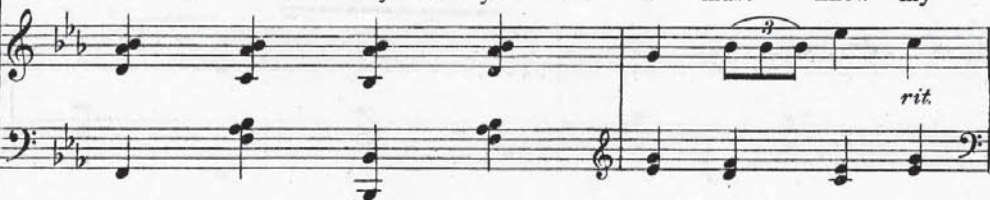
She said! She said! Note with our an - ric - u - lar
She said! She said! List - en while I say to you



E. 

Gab. & Al. 

She is most par - tic - u - lar A - bout the man she'll
In a fi - nal ways to you that I must know my



rit.

Refrain.
Slowly with marked

E. I said! I said: He must be
I said! I said: He must be

Gab. & Al. wed! She said!
man! She said!

precision.

E. nice, nice, nice to moth - er, No oth - er need ap -
nice, nice, nice to moth - er, No oth - er need ap -

E. ply. He must make lit - tle jokes all day, For the Folks and
ply. He must make lit - tle jokes all day, For the Folks and

E. smile with a twink - ling eye. He must be nice, nice, nice to
smile with a twink - ling eye. He must be nice, nice, nice to

E.

Fath - er Will, rath - er, For you see, If he's nice to the rest, When he's
Fath - er Will, rath - er, For you see, If he's nice to the rest, When he's

E.

put to the test, Then he's sure to be nice to me! me!
put to the test, Then he's sure to be nice to me! me!

f D.S.

Dance. Grazioso.

f

f

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupids Garden,*
In Roseland etc.

Grazioso.

Piano.

The first system of musical notation for the piano accompaniment. It consists of a treble and bass staff. The treble staff begins with a piano (p) dynamic marking. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic marking. The melody in the right hand includes a triplet of eighth notes.

The third system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic marking. The melody in the right hand includes a triplet of eighth notes.

The fourth system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic marking. The melody in the right hand includes a triplet of eighth notes.

The fifth system of musical notation. It continues the piece with a forte (f) dynamic marking. The melody in the right hand includes a triplet of eighth notes.

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