


HUMPTY DUMPTY




JOHN CORT *offers*
LINA A BARBANELL
 IN
MISS PRINCESS

A NEW AMERICAN OPERETTA
 BOOK BY LYRICS BY
FRANK MANDEL WILL B. JOHNSTONE
 MUSIC BY
ALEXANDER JOHNSTONE



I WANT TO BE THE LAST TO KISS YOU	60
GIVE ME LOVE, LOVE, LOVE	60
AY-OOMPS	60
WIRELESS WAY, THE	60
HUMPTY DUMPTY	60
IT MIGHT HAVE BEEN	60
GALLOPING CAVALREE, THE	60
LITTLE RED BOOK AND A FIVE CENT BAG, A	60
COME, MY SWEETHEART	60
TEMPERAMENTAL DANCES	60
QUEEN THOU ART	60
WE ALL AGREE ON A PRETTY GIRL	60
WHEN I PROPOSE	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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SM 2046

Miss Princess
2

Humpty - Dumpty

Lyric by
WILL B. JOHNSTONE

Music by
ALEXANDER JOHNSTONE

Allegro moderato

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The piece concludes with a double bar line and repeat dots.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with a mezzo-piano (*mp*) and *leggiero* (light) dynamic. The lyrics are: "When a man falls in love, How his heart makes a bound! For a When your heart gets a bump, You are down-cast and sad, You will".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "place far a - bove, From his own lit - tle stamp - ing ground, — For his feel like a chump, Whey they say, 'oh — it's too bad.' — You col -".

5864

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heart's a hump - ty - dump - ty, It seeks the high - est wall, With a
lect the bro - ken pie - ces, And climb an - oth - er wall, And your

throb - bing thump - ty - thump - ty. Till crash! it gets a fall. 'Till
en - er - gy in - creas - es. Then crash! an - oth - er fall. Then

crash! it gets a fall. It seeks the high - est wall. Till crash! it gets a
crash! an - oth - er fall. You feel so ver - y small. Then crash! an - oth - er

fall. And no - bod - y knows how mean you feel when you find out that
fall. And no - bod - y knows how mean you feel when you find out that

REFRAIN

All the King's hors-es and all the King's men,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "All the King's hors-es and all the King's men,". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings *p* and *f*.

Could-n't put Hump - ty - Dump - ty to - geth - er a - gain. Of

The second system continues the vocal line with the lyrics "Could-n't put Hump - ty - Dump - ty to - geth - er a - gain. Of". The piano accompaniment continues with chords and melodic lines.

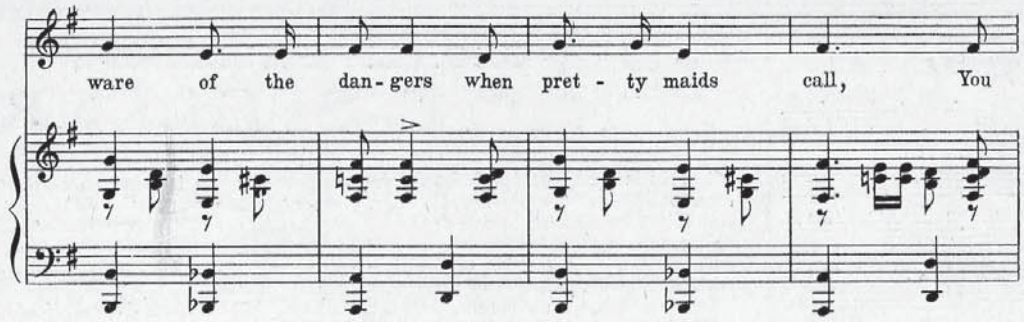
all the sad ca - ses of tongue or pen, The

The third system continues the vocal line with the lyrics "all the sad ca - ses of tongue or pen, The". The piano accompaniment continues with chords and melodic lines.

sad - dest of all is to not know when! So be -

The fourth system concludes the vocal line with the lyrics "sad - dest of all is to not know when! So be -". The piano accompaniment continues with chords and melodic lines.


ware of the dan-gers when pret - ty maids call, You



nev-er can tell what mo-ment your heart's apt to fall, And it's



one to ten that you'll find out then; They'll



poco rit.
nev-er get Hump-ty - Dump-ty to - geth - er a - gain. gain.
a tempo



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Exercise No. 1

(Copy above exercise here)

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DEC CAB CAD DAB DEC
EDD EGG FAD FAG FED
FEE GAD GAD GAG GET

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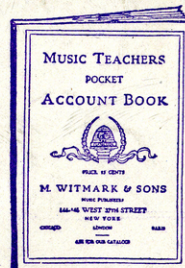


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