



A.H. WOODS
PRESENTS

• THE •
• WOMAN • HATERS' •
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WORDS BY
GEORGE V. HOBART

MUSIC BY
EDMUND EYSLER

Vocal

- +He Will Take Me To His Heart60
- Dance The Polka60
- It Was Marie60

Instrumental

- Selection1.00
- Waltz60
- Complete Vocal Score2.00

T.B. HARMS & FRANCIS DAY & HUNTER
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SM 2043

He Will Take Me To His Heart.

Lyric by
M. E. ROURKE.

Music by
EDMUND EYSLER.

Allegro molto mod^{to} ma. espressivo.

Piano *mf* *dolce.*

He must have loved a maid-en mad - ly, Who

swears, all wom - an kind he hates, And

life goes pass-ing for him sad - ly, 'till she re - turns for whom he

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waits So I will go and stand be-side him, And o-ver

espress.

him love's spell I'll cast. Oh! I will neith-er scold nor

molto espress.

chide him, I'll on-ly say, I'm here at last.

Refrain.
Tempo di Valse.

He will take me to his heart, to his heart

p-sostenuto.

To his heart Nev - er more_ our lives to part, - And tears all un -

dolce.

rit.

bid den will start, - He will smile on me a - gain,

sostenuto.

once a - gain, Love will reign as in the mad glad days be - fore, -

We will be hap - py once more. - more. -

1 2

D.C.

He will take me etc. 3

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*
In Roseland etc.

Grazioso.

Piano.

The first system of musical notation is for the piano accompaniment. It consists of a treble and bass staff. The treble staff begins with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The bass staff has a mezzo-piano (mp) dynamic. The music is in 2/4 time and features a melodic line in the treble and a supporting bass line.

The second system of musical notation continues the piano accompaniment. It features a mezzo-forte (mf) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides harmonic support.

The third system of musical notation continues the piano accompaniment. It features a mezzo-forte (mf) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides harmonic support.

The fourth system of musical notation continues the piano accompaniment. It features a mezzo-forte (mf) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides harmonic support.

The fifth system of musical notation continues the piano accompaniment. It features a forte (f) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides harmonic support.

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