

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

I CAN'T BE TRUE TO ONE LITTLE GIRL
WHEN ANOTHER LITTLE GIRL COMES 'ROUND

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



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We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . .	60
Whistle and Help Me Along . . .	60
K-i-s-s Kiss . . .	60

Try this over on your piano.
"Will You Bring Back My Bonnie To Me?"

Lyric by
BLANCHE MERRILL.

Music by
LEC. EDWARDS.

Allegro marziale.

The piano introduction is written for a grand piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegro marziale'. The introduction concludes with a change to 2/4 time, indicated by a double bar line and a new time signature.

Do you see that
Now, my Bon-nie

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Do you see that' and 'Now, my Bon-nie'. The piano accompaniment continues in 2/4 time, with a key signature change to one flat (F) for the vocal line.

ship a - way off there, a sail - ing out to sea?
is a lit - tle lass of one score year and two,

The second system continues the vocal line and piano accompaniment. The lyrics are 'ship a - way off there, a sail - ing out to sea?' and 'is a lit - tle lass of one score year and two,'. The piano accompaniment features a steady eighth-note rhythm.

— Well a year a - go it took my lit - tle girl a -
— And you'll know her by her flax - en hair and laugh - ing

The third system concludes the vocal line and piano accompaniment. The lyrics are '— Well a year a - go it took my lit - tle girl a -' and '— And you'll know her by her flax - en hair and laugh - ing'. The piano accompaniment continues with the same rhythmic pattern.

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SM 2048

"I Can't Be True To One Little Girl When Another Little Girl Comes 'Round"

Lyric by
BLANCHE MERRILL.
Moderato.

Music by
LEO EDWARDS.

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a 2/4 time signature and a key signature of two flats. The piece begins with a forte (f) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

God bless the lad-ies I love them eve-ry one. They are the
Each night I'm meet-ing a diff-erent lit-tle girl. Each night my

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic.

sweet-est of crea-tures 'neath the sun, For me some how you know they
hearts in a diff-erent lit-tle whirl, I'm al-ways find-ing one that's

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

have a cer-tain charm, I'm nev-er hap-py 'till I have one
sweet-er than the rest, Un-til I'm wond'ring which it is I

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part features some accents (^) on the bass line.

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on my arm, And when she's there Oh how I swear I'll be
 love the best, To stick to one and on - ly one It's the

true, _____ Oh so true. _____ But when I
 deuce, _____ The ver - y deuce. _____ I've oft - en

meet some oth - er sweet, what do I do. _____
 tried oh how I've tried, But what's the use. _____

Chorus.
Allegretto con grazia.

I can't be true to one lit - tle girl when an oth - er lit - tle girl comes

'round I quite for get the last lit - tle pet, When an -

oth-er lit-tle pet I've found I know its wrong but as each comes a-long I

swear she's the queen to be crowned, For I cant be true to

one lit - tle girl, When an oth - er lit - tle girl comes 'round. I 'round. *fz*

Two Famous Harris Ballads

"That Swaying Harmony"

Words and Music
by Chas. K. Harris;



Chorus.

That sway - ing har - mo - ny, it's sweet - est - lov - ing - en -
 ay - *marcato al basso* -
 tranc - ing. — That sway - ing har - mo - ny, — how it makes me
 feel like dan - cing. — That sway - ing har - mo - ny, — it just
 makes my feet go pranc - ing, it lifts me on high, I

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Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -
 go. — All the birds sang bird ie words. — And they meant "I
 love you so!" From care let's flee and climb a tree, If you
 slip I'll hold your hand, — So let's climb a tree, you and

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