

I'D DO AS MUCH FOR YOU

HMM, - WE'RE HAVING LOVELY WEATHER -



WORDS BY
WILLIAM JEROME
MUSIC BY
HARRY VON TILZER

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Moderato *Very marked*

The piano introduction consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord marked *f*.

The vocal line begins with the lyrics "Wil - lie Brown, Wil - lie Brown Took a". The piano accompaniment is marked *p* and includes a section marked with a section sign (§) and the instruction "Till ready".

Wil - lie Brown, Wil - lie Brown Took a
Wil - lie Brown, Wil - lie Brown Took a

The vocal line continues with the lyrics "trip to New York Town Which seemed quite" and "lit tle flat up - town Which seemed quite". The piano accompaniment features a triplet in the right hand.

trip to New York Town Which seemed _____ quite
lit tle flat up - town Which seemed _____ quite

nat - u - ral, Kit - ty Bly pass - ing by, winked her
 nat - u - ral, In the spring, ting - a - ling, brought a -

dream - y lit - tle eye which seemed _____ quite
 round a wed - ding ring which seemed _____ quite

nat - u - ral, Said he "where are you go - ing pret - ty
 nat - u - ral, Said Bill "I'll work a - round the house, I'll

maid, I'd like to know, There's noth - ing in the girl - ie line, like
 nev - er tell a lie, I'll boil the eggs and scrub the floor, there's

you in Ko - ko - mo!" He took an - oth - er look at her then
noth - ing I won't try I'll ev - en rock the kid to sleep when

whis - pered soft and low, These words _____ so nat - u - ral.
it be - gins to cry, Now, ain't _____ that nat - u - ral.

CHORUS.

Hmm _____ We're hav - ing love - ly weath - er Hmm _____ Let's take a

walk to - geth - er Hmm _____ I know a love - ly place dear

Where we can spoon by the moon And we'll have a lot of

Hmm — A lot of hugs and kiss-es Hmm — the skies are

blue — Just a lit - tle squeeze, dear Kiss me, won't you please, dear

1. Hmm Hmm I'd do as much for you. 2. do as much for you.

fz D.S.

As Good As "Oh Mr. Dream Man"

I'LL SIT RIGHT ON THE MOON

And Keep My Eyes On You

Words and Music by
Jimmie V. Monaco

Chorus. With expression.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "If I should ev-er go to heav-en I'll sit right on the moon and keep my eyes on you I'll see that you won't flirt I'll see that you won't hurt, an-oth-er heart so true And I'll be". The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p-f* is present in the first system.

If I should ev-er go to heav-en I'll sit right on the moon and keep my
eyes on you I'll see that you won't flirt I'll
see that you won't hurt, an-oth-er heart so true And I'll be

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