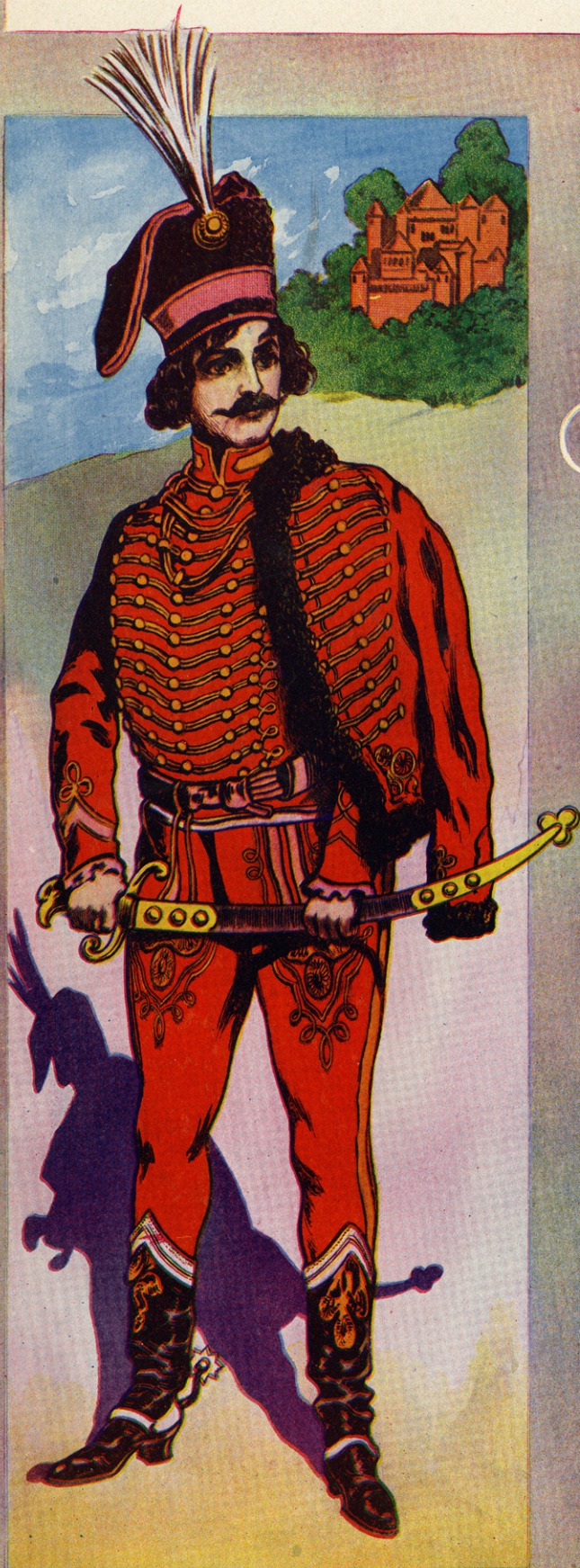


# I'D LIKE TO BE A SOLDIER GAY



F. C. WHITNEY'S  
Production of

# Baron Trenck

THE PANDOUR

A Comic Opera in Three Acts  
by A. M. Willner and R. Bodanzky

MUSIC BY

## Felix Albini

English Version

Frederick F. Schrader

### Vocal Solos.

Lydia Waltz Song, (Things Romantic)	60
Trenck March Song, (Trenck Is My Name)	60
A Pandour Does His Duty,	60
When a Pretty Girl Gets Married,	60
In Merry, Merry May,	60
Once Upon a Time,	60
Cupid is a Cruel Master,	60
When I Get Married,	60
Bold Bad Bandit,	60
My Heart's Mine Own,	60

### Piano Solos.

Selection,	1.00
Waltz,	.75
March,	.60
Two-Step,	.60
Lancers,	.60
Vio'in and Piano Selection,	1.00

Piano Score, 1.00 Net.

Full Vocal Score, 2.00 Net.

London  
B. FELDMAN & CO

2 & 3 ARTHUR STREET, NEW OXFORD STREET, W.C.

JEROME H. REMICK & CO  
NEW YORK DETROIT

SM 2050

Baron Trenck

Performing rights reserved

No 3 A

# Id Like To Be A Soldier Gay

Words by  
HENRY BLOSSOM

Music by  
ALFRED G. ROBYN

**Lively**

Piano

*f* *mf*

**Voice**

(MAR.) If I were a sol - dier with a mus - ket on my arm,  
(NIK.) Fight - ing is ex - cit - ing but do - mes - tic life it harms,

(NIK.) May - be you'd feel ner - vous when they sound - ed the a - larm.  
(MAR.) I would show the pret - ty girls the prop - er use of arms!

(MAR.) But you'd nev - er know it, For Id nev - er show it,  
(NIK.) I can do that, too, dear, Safe at home with you, dear,

*mf*

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

(BOTH)

Brav - ly march - ing for - ward where the can - nons storm.  
 (Spoken) Ready! aim!! fire!!! (Kiss) Kiss - ing has charms.

(NIK.) Pow - der is quite harm - less, so the lad - ies say;  
 (MAR.) Would you let the thought of dan - ger fright - en you?

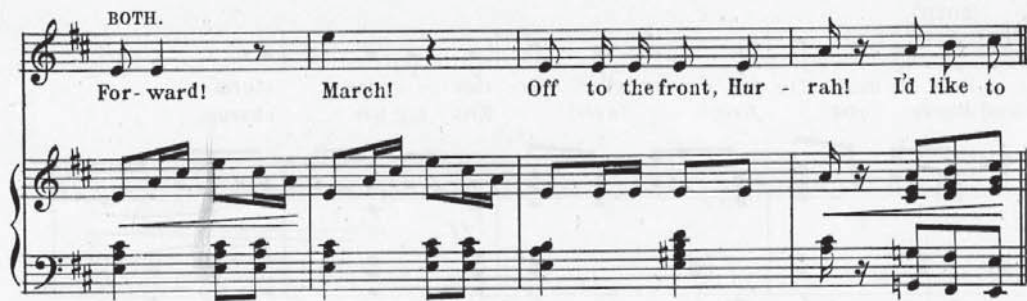
(MAR.) Wien, I'm sure, would fol - low if you led the way.  
 (NIK.) Live and let live is a mot - to old but true.

(MAR.) Fierc - est for de - fy - ing, (NIK.) Ev - 'ry fear de - ny - ing.  
 (MAR.) Still I must in - sist, dear, (NIK.) What! that I en - list, dear?

Id like to be etc. 4


BOTH.

For-ward! March! Off to the front, Hur-rah! I'd like to



be a man and march with mil-i-tar-y bear-ing, while the

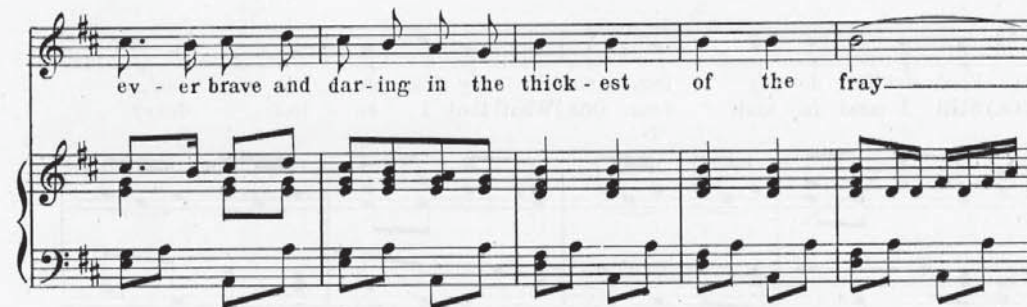
*ff*



brass bands play. I'd like to be a sol-dier



ev-er brave and dar-ing in the thick-est of the fray



I'd like to be etc. 4

I'd like to set girls star - ing; Hear them all de - clar - ing he's the

he - ro of the day, Oh! long for a name, for a

name that is fame, For it's all in the game, I'd like to be a sol -

dier gay. gay.

*D.C.* *ff*

I'd like to be etc. 4

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange      Music by Oscar Straus

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tiralala (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## BARON TRENCK

By A. M. Willner & R. Bodanzky      Music by Felix Albini

Lydia Waltz Song (Things Romantic) .....	.60
Trenck March (Trenck Is My Name) .....	.60
A Pandour Does His Duty .....	.60
When A Pretty Girl Gets Married .....	.60
In Merry, Merry May .....	.60
Selection .....	1.00
Waltz .....	.75
March .....	.60
Two-Step .....	.60
Lancers .....	.60
Violin and Piano Selection .....	1.00
Piano Score .....	1.00
Full Vocal Score .....	2.00

## ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, My Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	1.00
Score .....	1.50

## THE WEDDING TRIP

Music by Reginald De Koven      Book and Lyrics by Fred de Gresac and Harry B. Smith

The Love Waltz .....	.60
The Sea Shell Telephone .....	.60
The Beau Sabreur .....	.60
The Gentlemanly Brigand .....	.60
Soldier's Song .....	.60
Modern Banditti .....	.60
The Miraculous Cure .....	.60
Marie .....	.60
March and Two-Step .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE KISS WALTZ

Lyrics by Matthew Woodward      Music by C. M. Ziehrer

A Happy Married Life .....	.60
My Girl Takes Another Beau .....	.60
Help, I Implore .....	.60
Elevation, (What I See, I Done) .....	.60
The Kiss Waltz .....	.60
O'er The Blue Waters, My Gondola Glide, (Barcarolle) .....	.60
Love Is Like A Little Rubber Band, (Hoop Number) .....	.60
Whoa! Whoa! Woe Betide! .....	.60
Fan Me With A Movement Slow, (Fan Duet) .....	.60
I Feel A Bump Inside .....	.60
There's A Resting Place For Every Girl .....	.60
It Might Have Been Worse .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## THE FOLLIES OF 1911

Bumble Bee, (by Havez Donnell & Blyer) .....	.50
Texas Tommy Swing, (Val Harris & Sid Brown) .....	.50
Dat's Harmony .....	.50

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau  
Music by Henri Bereny  
Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith  
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
NEW-YORK · DETROIT