

I'd Like to Have a Little Girl Like You Like Me

A. H. WOODS  
PRESENTS

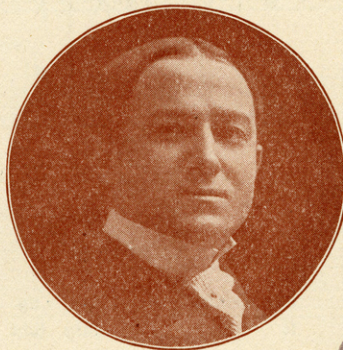
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Music by  
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# I'd Like To Have A Little Girl Like You

Lyric by  
HENRY BLOSSOM

Music by  
ALFRED G. ROBYN

Tempo di Valse

Of course, I  
Ah yes, I

*mf* *rit.* *mf a tempo*

think it's fun to drink, And sit up with the boys,  
know that all is so, I'm sure that you're sin - cere,

— And at the Club, to join in a rub-ber of bridge may  
— I have no doubt that liv - ing with - out an - y one to

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have its joys; ————— Such pleas - ure, still, can nev - er  
love, seems queer; ————— But love can - not be sold or

fill The hours when I am blue, Nor take the  
bought Or ta - ken from a shelf; ————— It seems to

place, in an - y such case, of a lit - tle girl like you. *rit.*  
me, that ev - i - dent - ly you con - sid - er but your - self. *rit.*

**REFRAIN** *Allegretto*

I'd like to have a lit - tle girl like you, like me, As oth - er fel - lows

*mf*

do, Think how nice it would be, To be hap-py with me. In a co-zy lit-tle nest for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest followed by a quarter note 'do', then continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

two! I'd like to fold you in my arms and call you "sweet-heart,"

The second system continues the musical piece. The vocal line starts with a half rest followed by a quarter note 'two!', then proceeds with the lyrics. The piano accompaniment continues with a similar harmonic structure, featuring chords and melodic fragments.

Tell me you'll a - gree! For my heart is on fire, With a

The third system shows the vocal line with the lyrics 'Tell me you'll a - gree! For my heart is on fire, With a'. The piano accompaniment continues to support the melody with chords and rhythmic patterns.

burn-ing de - sire, Just to have a girl like you like me.

The fourth system concludes the page with the vocal line lyrics 'burn-ing de - sire, Just to have a girl like you like me.' The piano accompaniment ends with a final chord and a fermata over the last few notes.

A Novel Love Song of Unusual Merit

# There's Nothing New To Say

BALLAD

Lyric by  
HARRY H. LUTHER

Two Keys—F, C to F. G, D to G.

Music by  
ALFRED G. ROBYN

Moderato

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp and a common time signature. The tempo is marked 'Moderato'. The lyrics are placed below the vocal line. The score consists of six systems of music. The first system begins with the lyrics 'Sweet - heart, the lan - guage fails me When I try to voice my'. The second system continues with 'heart, The feel - ings that it dic - tates Are from words set far a -'. The third system continues with 'part; The sim - ple phrase: "I love you" Is the best that I can'. The fourth system continues with 'say. Sweet - heart, there's noth - ing bet - ter Than the dear fa - mil - iar'. The piano accompaniment includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is enclosed in a decorative border with small floral motifs at the corners.

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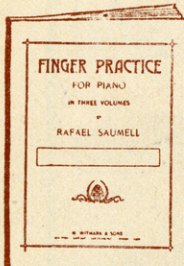
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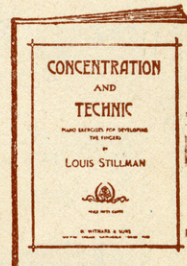
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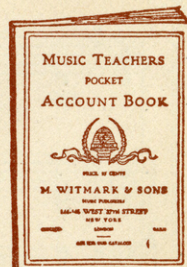
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