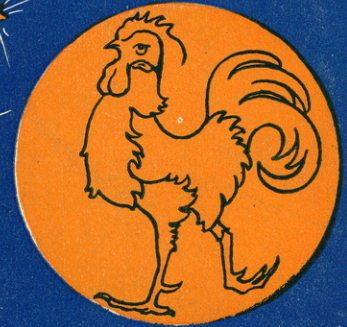


IF EVERY STAR WAS A LITTLE PICKANINNY

Words by
JOE McCARTHY
Music by
LEO EDWARDS



POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

SM 2053

If Every Star Was A Little Pickaninny

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Moderato con moto.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and a final accented chord. The left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *f* and *sfz*.

First vocal line with piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp* and *Till ready*.

Till ready

Two lit - tle kink - y tots,
They rolled their big black eyes

Second vocal line with piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chords. Dynamics include *mp*.

Just like two ink - y spots, Sat a - gaz - ing at the yal - low moon up yon - der;
Up to the great blue skies, Just in time to see a shoot - ing star a - fall - ing,

Third vocal line with piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chords. Dynamics include *mp*.

One said. I heard there are Some - bo - dy in — each star,
One says: That goes to prove, Some - thing makes those stars move,

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And I'm guess-ing what is in the moon, I won - der! Toth - er said: No — one knows,
 Guess that pick - a - nin - ny heard the chick - en call - ing. Spose, hon - ey, when we die,

But, hon - ey, just sup - pose, This is the way things were. If
 We go up in — the sky, Up near the chick - en moon. If

CHORUS
 ev - e - ry star — was a lit - tle pick - a - nin - ny, And there

was a lit - tle chick - en in the moon, — Say there'd be no light, 'Cause

ear-ly some night, Each coon would take a knife, and fork, and spoon. Then soon they'd

cook him in the dip-per on the milk-y, milk-y way, And we'd have

chick-en din-ner morn-ing, night and noon; — Oh! if ev-'ry star was a

lit-tle pick-a-nin-ny, And there was a lit-tle chick-en in the moon.

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

Detailed description: This is a musical score for a chorus in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement. A second time through the chorus is marked with a forte (*f*) dynamic.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you.

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

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