

IF YOU CAN'T BE GOOD, BE CAREFUL

JOHN C. FISHER'S

PRODUCTION

"THE RED ROSE"



Book and Lyrics by

HARRY B. SMITH and ROBERT B. SMITH

Just try to Keep them Guessing	60
Mysterious Moon	60
Come Along, ma Cherie	60
I Love You, That's All	60
The Red Rose	60
The Land of The Free	60
Spanish Song	60
Confetti March	60
In Constantinople	60
I'll Call Again	60
You Can Go as Far as You Like	60
With Me	60
Posing Scene	60
Turkey Wing March	60
I'd Like to go on a Honeymoon	60
With You	60
If You Can't Be Good-Be Careful	60

Music by

ROBERT HOOD BOWERS

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SM 2054

The Red Rose

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Lyric by  
ROBT. B. SMITH

# If You Can't Be Good, Be Careful

Music by  
ROBERT HOOD BOWERS

Allegretto non troppo

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Allegretto non troppo' and the dynamic is 'f'.

LORIMER *mf*

Lit - tle girl, take a tip from a man who knows, and be  
Lit - tle girl, you must watch ev' - ry - thing you do; just re -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamic is 'mf'. The piano accompaniment includes some triplets and rests.

care - ful what you do ———— Ev' - ry flow - er that grows; ev' ry  
mem - ber the moth and flame ———— If you flirt with a man, and he

The second line continues the vocal melody and piano accompaniment. The dynamic is 'mf'. The piano accompaniment features a triplet in the right hand.

breeze that blows, whis - pers soft - ly of love to you ———— You are  
kiss - es you, you have on - ly your - self to blame ———— With a

The third line concludes the vocal melody and piano accompaniment. The dynamic is 'mf'.

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ver - y al - lur - ing, and tempt us so, that a  
glance of the eye or a coax - ing smile you may

fel - low may steal a kiss \_\_\_\_\_ So what - ev - er you do and wher -  
furn - ish the need - ed sign \_\_\_\_\_ So when - ev - er you're tempt - ed just

ev - er you go you'll do well to re - mem - ber this: \_\_\_\_\_ If you  
pause a while and con - sid - er these words of mine \_\_\_\_\_

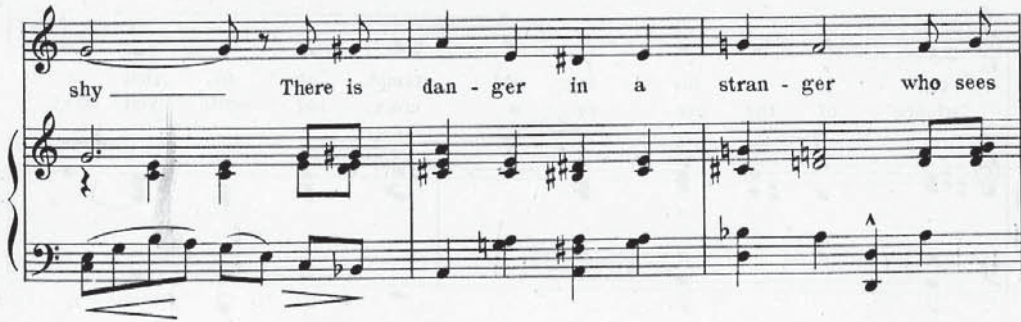
*poco rit* *fz* *p*

REFRAIN

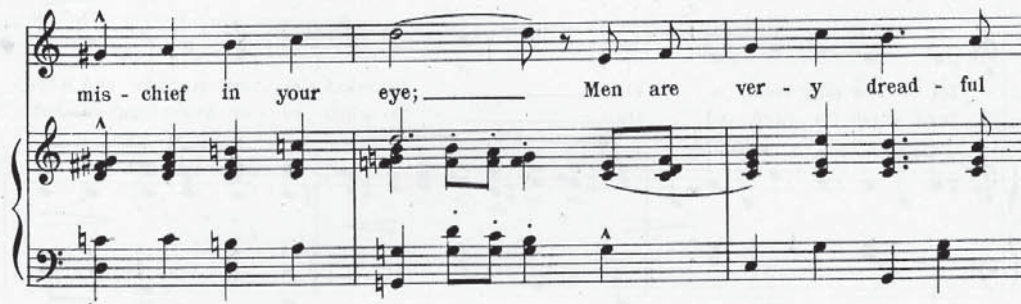
can't be good, be care - ful; If you can't be - have, be  
*2nd time col gva*

*p-f*

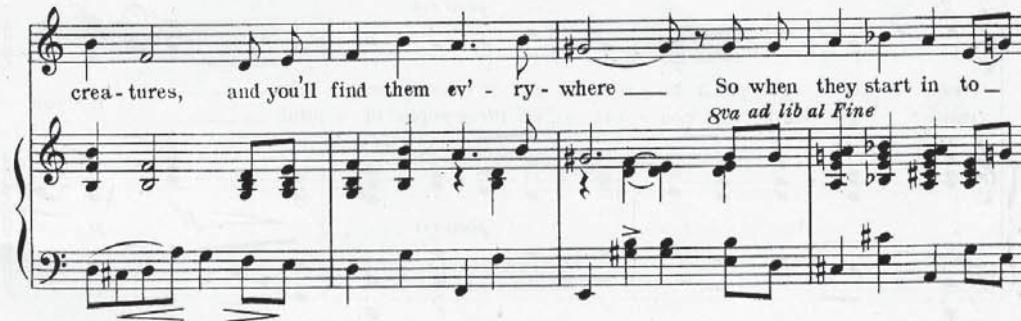
shy ——— There is dan - ger in a stran - ger who sees



mis - chief in your eye; ——— Men are ver - y dread - ful



crea - tures, and you'll find them ev' - ry - where ——— So when they start in to —  
*See ad lib at Fine*



woo, to win, lit - tle girl, lit - tle girl, take care! If you care! ——— *D.C.*

*f* *GIRLS* 1 2 *fz D.C.*



# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tirala!a (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## BARON TRENCK

By A. M. Willner & R. Bodanzky

Music by Felix Albini

Lydia Waltz Song (Things Romantic) .....	.60
Trenck March (Trenck Is My Name) .....	.60
A Pandour Does His Duty .....	.60
When A Pretty Girl Gets Married .....	.60
In Merry, Merry May .....	.60
Selection .....	1.00
Waltz .....	.75
March .....	.60
Two-Step .....	.60
Lancers .....	.60
Violin and Piano Selection .....	1.00
Piano Score .....	1.00
Full Vocal Score .....	2.00

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Alma .....	.60
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Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, My Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	1.00
Score .....	1.50

## THE WEDDING TRIP

Music by Reginald De Koven Book and Lyrics by Fred de Gresac and Harry B. Smith

The Love Waltz .....	.60
The Sea Shell Telephone .....	.60
The Beau Sabreur .....	.60
The Gentlemanly Brigand .....	.60
Soldier's Song .....	.60
Modern Banditti .....	.60
The Miraculous Cure .....	.60
Marie .....	.60
March and Two-Step .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE KISS WALTZ

Lyrics by Matthew Woodward

Music by C. M. Ziehrer

A Happy Married Life .....	.60
My Girl Takes Another Beau .....	.60
Help, I Implore .....	.60
Elevation, (What I See, I Done) .....	.60
The Kiss Waltz .....	.60
O'er The Blue Waters, My Gondola Glide, (Barcarolle) .....	.60
Love Is Like A Little Rubber Band, (Hoop Number) .....	.60
Whoa! Whoa! Woe Betide! .....	.60
Fan Me With A Movement Slow, (Fan Duet) .....	.60
I Feel A Bump Inside .....	.60
There's A Resting Place For Every Girl .....	.60
It Might Have Been Worse .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

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Bumble Bee, (by Havez Donnelly & Blver) .....	.50
Texas Tommy Swing, (Val Harris & Sid Brown) .....	.50
Dat's Harmony .....	.50

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Graet Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
O iver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

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