

I'LL COME BACK TO YOU MY HONOLULU LOU

WORDS BY
EARLE C. JONES

SONG

MUSIC BY
CHAS. N. DANIELS



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Trolley Car Swing
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Don't Mention My Name
Gee, I Like Music With
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When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
Oceana Roll
The Hour That Gave Me You
The Harbor of Love
Daddy

Words by
EARL C. JONES

Everybody Twostep

Music by
WALLIE HERZER

CHORUS

Ev - ry - bod - y two-step and grab a girl - ie girl. Ev - ry - bod - y two-step and

do the twirl - y - whirl, Shake your feet with all your might,

Ev - ry - bod - y two-step and two-step right. If you want to two-step just

like a Pol - ar bear, Ev - ry - bod - y does it, No - bod - y ought to care;

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Reminiscent of olden days on the Presidio, at Honolulu

I'll Come Back To You, My Honolulu, Lou

Words by
EARLE C. JONES

Music by
CHAS. N. DANIELS

Moderato

PIANO *mf*

VOICE (Not fast)

Where the dream-y South-ern
O'er the o - cean blue and

p

seas send a breeze through the trees, By the shore of Hon-o - lu - lu Bay, - There I
wide, now I ride with the tide, To my pret-ty Hon-o - lu - lu maid; - And a

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strayed with a maid of A - mer - i - can - o shade, so
tune seems to croon from the Is - land's deep la - goon and

sweet and gay, — In the South Pa-cif - ic night, she was bright with de -
ev - er - glade, — I can tell, my la - dy fair, wait - ing there, sings the

light, Till she heard that I must go a - way. — But her
air of this ten - der tune, we've oft - en played. — And a -

eyes, sad and wise, made me take her in my arms and say: —
far my gui - tar sends this an - swer to her ser - e - nade. —

CHORUS (Sweet and low)

My hon-ey Lu - lu, _____ my sun - ny Lu - lu, _____ Oh, let me

dolce *p-f*

kiss your dream - y eyes of blue; _____ I love but

you, Lou, _____ And I'll be true, Lou, _____ I'll come

back to you, my Hon-o - lu - lu Lou. _____ My hon-ey Lou. _____

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YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
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"OH, YOU BEAUTIFUL DOLL."



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Honeymoon Love
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When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
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Brides and Butterflies,
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Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
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Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child I
like to have you round to make a fuss o-ver me; I like to bounce you up and down up-
-on my knee, for you're my ba-by, You cer-tain-ly were made for
me. If you should go a-way I'd get right down and pray.

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