

# I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES

LYRIC BY  
ARTHUR J. LAMB

MUSIC BY  
LEO EDWARDS



AS SUNG AND INTRODUCED BY  
GUY J. SAMPSEL AND  
EDITH REILLY



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# Try this on your Piano.

## "Will You Bring Back My Bonnie To Me?"

Lyric by  
BLANCHE MERRILL.

Music by  
LEO EDWARDS.

Allegro marziale.



The piano introduction is written for a grand piano. It begins with a treble clef and a 6/8 time signature. The music is marked with a forte 'f' dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#). The piece concludes with a 2/4 time signature change and a piano 'p' dynamic marking.



The first vocal line is written on a single treble clef staff. The lyrics are: "Do you see that Now, my Bon-nie". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



The second vocal line is written on a single treble clef staff. The lyrics are: "ship a - way off there, a sail - ing out to sea? is a lit - tle lass of one score year and two,". The melody continues with a similar simple contour. The piano accompaniment remains consistent with the previous section.



The third vocal line is written on a single treble clef staff. The lyrics are: "Well a year a - go it took my lit - tle girl a - And you'll know her by her flax - en hair and laugh - ing". The melody concludes the phrase. The piano accompaniment continues with the same eighth-note accompaniment.

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# "I'll Give The Gold In My Heart For The Diamonds In Your Eyes."

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Lyric by  
Arthur J. Lamb.

Music by  
Leo Edwards.

Andante Moderato.

When e'er I look in -  
Ah; there is some - thing

to your eyes, And see the glo - ries there,  
in true love, Of more than price - less worth, 'Tis

gaze up - on a thous - and stars, With sil - very splen - dor  
deep - er than the deep - est sea, 'Tis great - er than the

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fair, So on the dark - est day your eyes, Can  
earth, And tho' a King who loves may give a

fill my heart with light; They're in my eve - ry  
throne and rich - es too; He can - not of - fer

thought of you, And in my dreams at night.  
to his love, More than I of - fer you.

Refrain. Valse moderato.

I'll give the gold in my heart for the di - a - monds in your

*mf*

eyes, You are the on - ly one I love,

You are lifes dear - est prize, — Tho' I've no wealth I'm

rich in love so hear my plead - ing sighs — I'll give the

gold in my heart for the dia-monds in your eyes. —

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## I Long For You To-Night.

Words & Music by  
CHAS. K. HARRIS

Chorus.

I long for you to - night, my love, To - night when  
lights are low, I long for you in all my dreams, And  
when the gen - te winds do blow. To geth - er by the fire  
side, Your eyes with love a - light, I just want you, in

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## "Not 'Till Then," Will I Cease To Love You.

Chas. K. Harris.

Chorus.  
Andante con espressione.

When the stars from a - far stop to twink - le and shine, When the ro - ses have  
all ceased to bloom, When the birds cease to fly, And the o - ceans run  
dry, And there's no dear old man in the moon. When the leaves from the trees They will  
no longer fall, When an An - gel de - scends from a - bove, When a mother far

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