

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



BY JIMMIE V. MONACO

HARRY VON TILZER
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Try this over on your Piano.

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The second system of the piano introduction ends with a double bar line. Following the piano introduction, there is a vocal entry. The vocal line is written in a single staff, and the piano accompaniment continues. The vocal line has two lines of lyrics: 'what is that I see?' and 'can't you see him now?'. The piano accompaniment has two lines of lyrics: 'Look, Look, Look, Look,' and 'What is that I see out in the dark, It's an Can't you see him now right o-ver there, With his'. The vocal line and piano accompaniment are written in a single system. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The system ends with a double bar line.

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SM2062

"I'll Sit Right On The Moon."

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(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were so

grieves me, Some - thing seems to tell me you de -
lone - ly, Then you said that you would love me

ceived me, But I hope it is not true 'Cause
on - ly, Now I know And I can see You

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I love you, ————— Hon - ey lis - ten, hon - ey my heart's
 don't love me, ————— And I nev - er thought that I would

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you. ———
 But since then — you chang'd your way — That's why I say. ———

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon — and keep my

p-f

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. If I should you.

I'll sit right 3

The Quickest Hit On Record

SOMEBODY ELSE IS GETTING IT

Words by
Andrew B. Sterling

Music by
Harry Von Tilzer

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

The musical score is written in 2/4 time. The vocal line is on a single treble staff. The piano accompaniment is on grand staves (treble and bass). The key signature has one sharp (F#). Dynamics include *p - f* (piano to forte). The lyrics are written below the vocal staff.

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