

I'M SAVING MY KISSES FOR SOMEONE

Words by DAVE OPPENHEIM

Music by JOE COOPER

THE
TREMENDOUS SUCCESS
OF
GABY DESLYS
AND
HARRY PILCER
IN THE
BIG WINTER GARDEN
PRODUCTION



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STARMER

Try this over on your Piano.

Oh! What A Beautiful Dream (You Seem)

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

mf

Oh! you hugg - a - ble, kiss - a - ble,
Ev - ry thought, ev - 'ry dream is a

lov - a - ble ^{girl,} How I wish that you were mine; — For you
vis - ion of _{boy,} you, That is sweet, as sweet could be; — And it

seem to be, my an - gel child, I just crave you all the time; — With your
fills my heart, with mys - tic joy, That on - ly love can see; — If the

p

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Marcia

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with eighth-note patterns and chords in the left hand. The second system is marked *f* and includes a *Vamp* section with a more complex, rhythmic accompaniment in both hands.

Wil - lie walked with Til - lie and he thought she was - n't wise,
Wil - lie was per - sist - ent and he plead - ed for a kiss,

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

He was fond of kiss - ing, as boys are of Wil lie's size,
Said a kiss meant noth - ing, and just one she'd nev - er miss,

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment.

She knew he was fick - le when his spoon - ing Wil - lie tried, 'Cause
Til - lie said, "Now lis - ten here, it's not the prop - er thing, 'Cause

when he asked her for a kiss, She wise - ly then re - plied:
an - y man that gets my kiss, You bet he'll buy the ring."

CHORUS.

I'm sav - ing my kiss - es for some - one, — Who's sav - ing his kiss - es for

me, — I'm sav - ing my lov - ing for some - one, —

And I save him all I can, 'Cause he's such a lov - ing man; I'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "And I save him all I can, 'Cause he's such a lov - ing man; I'll". The piano accompaniment includes chords and a bass line with eighth notes.

give you my deep - est af - fec - tion — If you're lone - some, and need sym - pa -

The second system continues the vocal line and piano accompaniment. The lyrics are: "give you my deep - est af - fec - tion — If you're lone - some, and need sym - pa -". The piano accompaniment includes a dynamic marking of *pf* (piano forte) and features chords and a bass line with eighth notes.

thy, But I'm sav - ing my kiss - es for some - one, — Who's

The third system continues the vocal line and piano accompaniment. The lyrics are: "thy, But I'm sav - ing my kiss - es for some - one, — Who's". The piano accompaniment includes chords and a bass line with eighth notes.

sav - ing his kiss es for me. — Im me. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "sav - ing his kiss es for me. — Im me. —". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the piano part, and a repeat sign for the vocal line.

THE FOLLOWING HITS
IN THE
Winter Garden Production

Published in Single Sheet Form:

My Sumurun Girl

The Gaby Glide

How Do You Do, Miss Ragtime

Oriental Rose

Billy Ballou

Cinderella Waltz

That Baboon Baby Dance

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